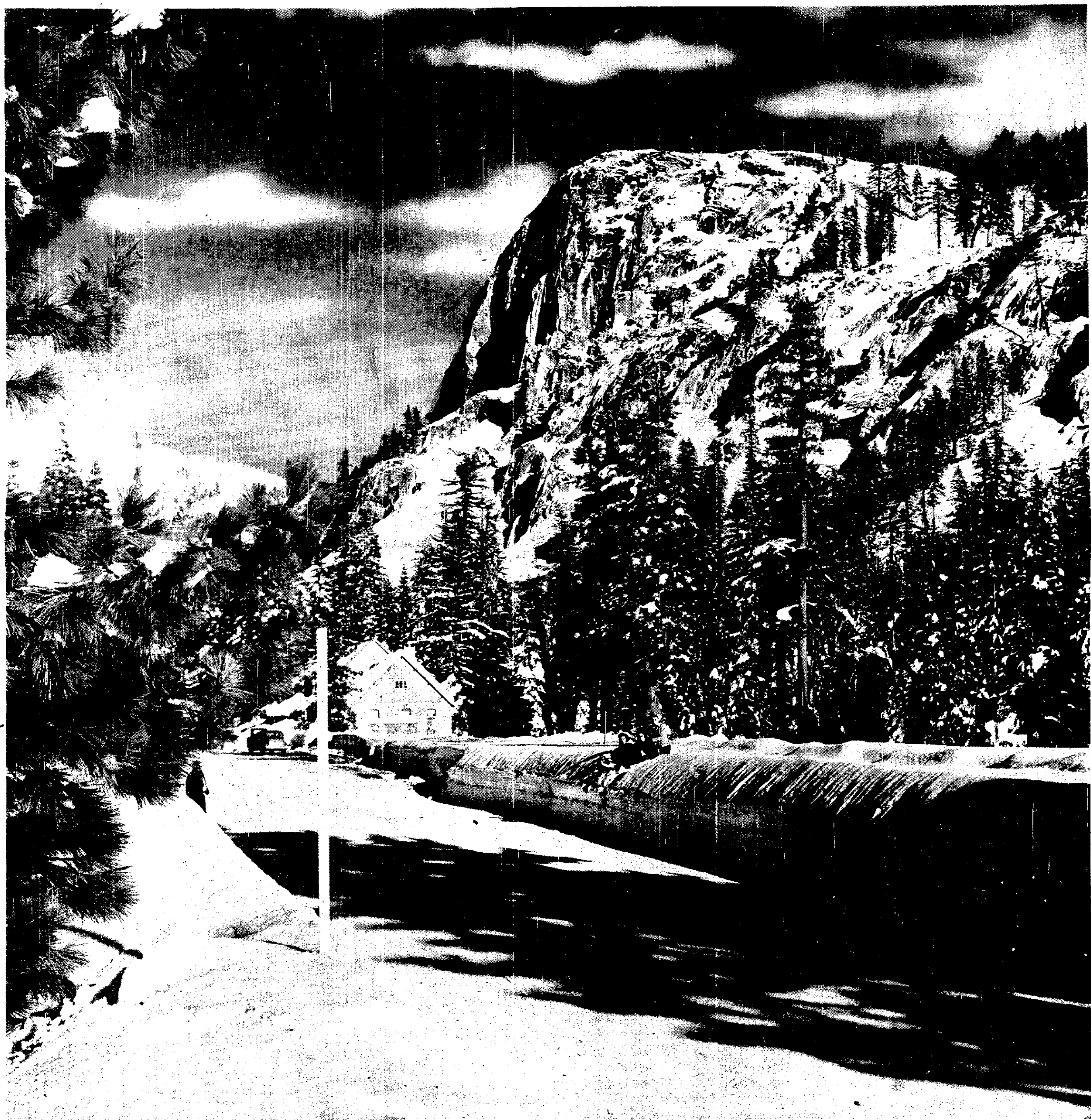


MAGAZINE Section



HIGH IN A SNOWY PASS

Photo Courtesy California Division of Highways and Public Works.
Snow banks line the Echo Summit Route to Lake Tahoe and the highway is a ribbon of snow between the drifts. News was made in such high places by heavy snowfall of the current winter.

Mansions and Mardi Gras

By Irma Holland



Hundreds of Long Beach folk have visited New Orleans in February; other hundreds dream they'll soon get to go.

THIS IS the time of year to talk about New Orleans and the Mardi Gras, about the rolling Mississippi, stately white-pillared Southern mansions and French Quarter homes with their mysterious balconies of wrought-iron lace.

As spring approaches, the whole world in proxy prepares for New Orleans' Mardi Gras, America's biggest party the week before Lent begins.

First of the Mardi Gras parades (Babylon Krewe) starts at 7 p. m. Feb. 20 this year, and parades of various Krewees will continue every night through Mardi Gras Day, Feb. 26, with balls following every parade. Hotel rooms already are at a premium for the Mardi Gras period, but special Mardi Gras trains leaving from the west coast will be parked on sidings to serve as hotel rooms.

Everyone whose heart leaps at the exciting and the picturesque devours pictures and stories of this festival, tumultuously celebrated by the people

of New Orleans since 1857. The merrymaking begins at day-break and each day the streets are filled with gay revelers in masks and masquerade costumes. One may see princes in velvet and satin, clowns in motley array, cowboys, Indians, Negro minstrels, terrors, people in the costume of every country and every climate. "King Rex and his mystic crew of Comus" reign—and they have drawn deep curtains even from the Duke and the Duchess of Windsor!

Mardi Gras (mahr de grah'), a French expression meaning "Fat Tuesday" (Shrove Tuesday), refers to the old French custom of leading a fat ox through the streets during the festival parade.

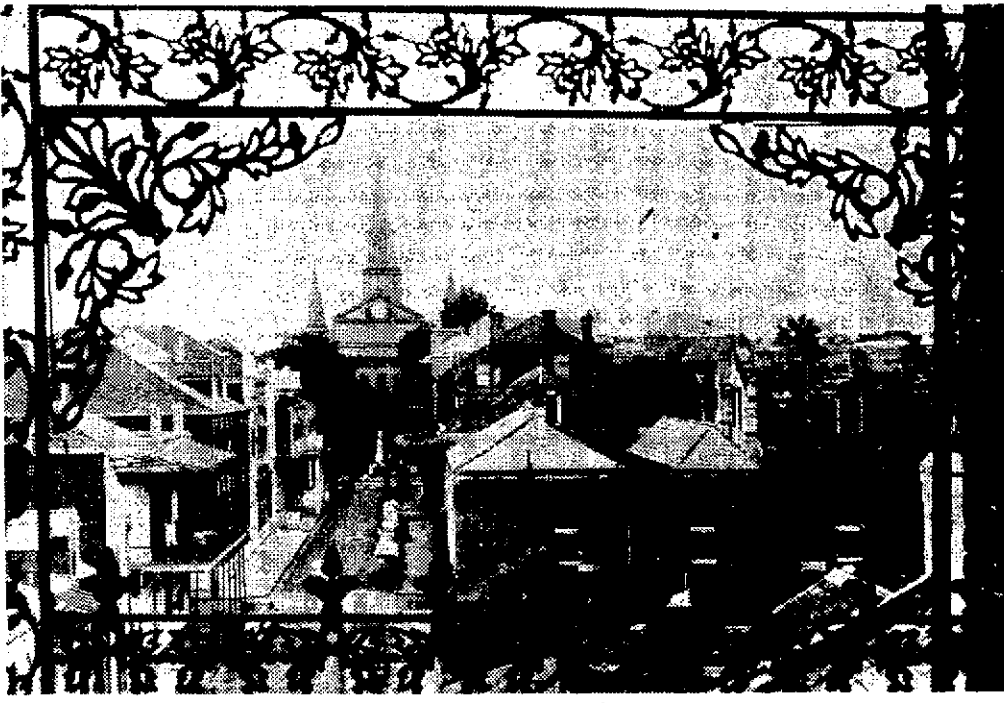
After the last evening parade and the last grand festival ball, the sounds of revelry pass into silence at midnight. The following day, Ash Wednesday, ushers in the season of Lent.

Romance and adventure have stalked every page of New Orleans' history and have left their imprints on the modern city. Founded in 1718 by Jean Baptiste le Moyne, Sieur de Bienville, one of the greatest colonizers of France in America, the city lies in the great sweeping curve of the Mississippi River a little more than 100 miles from its mouth.

IN MANY ways much of its tradition has been preserved and visitors during Mardi Gras and throughout the year enjoy the old world charm. They like to wander along the narrow French Quarter streets, gaze at the gumbo of architectural designs, examine the wrought-iron balconies, stroll in the patios, admire the tropical greenery, sample the exotic cuisine, browse in the quaint shops and visit the museums. They feast upon the pralines they have heard so much about and get their fingers sugary with those delicious doughnuts in the French Market. They all ask to see Jackson Square, the triple-towered St. Louis Cathedral and the adjacent Cabildo, the Pontalba Apartments, and of course the famous neon-lighted night spots to hear New Orleans' famous Dixieland jazz. Also, they visit the gracious southern homes, and share the bountiful hospitality of the residents, descendants of some of the south's fine old families. They are grateful to the Mardi Gras for bringing about this excursion into the romantic past.



Alluring to those who visit New Orleans during Mardi Gras are the old mansions—plantation and ante-bellum homes—scores of which are found in and near there.



No one thinks of going to New Orleans without visiting the old French Quarter, famous for its exotic cuisine, wrought-iron balconies and quaint shops.

'Place of Little Rain'



The desert oasis of Indian days is now preserved as a park by the residents of Twentynine Palms. Number of palms in modern times numbers far more than 29.

Know Your FEBRUARY

By Maymie R. Krythe

TO CHECK on the correctness of your answers to the following quiz, turn to Page 4.

1. Which religious feast is celebrated on Feb. 2?
2. What is the popular name given this holiday?
3. When is a beloved saint remembered?
4. On what date does the birthday of the "father" of our country fall?
5. Who escaped from Elba in February, 1815?
6. On what day was Lincoln born?
7. What American battleship was sunk in February, 1898?
8. Which President (only one buried in Washington, D. C.) died in February, 1924?

FEBRUARY BIRTHDAYS

9. Who is credited with the saying, "Go West, young man" (Feb. 3)?
10. Very famous American inventor (Feb. 11)?
11. Great Italian tenor (Feb. 25)?
12. Composer of the Messiah (Feb. 23)?
13. President who served only one month (Feb. 9)?
14. English diarist, who wrote "And so to bed . . ." (Feb. 23)?
15. Author of "The Christmas Carol" (Feb. 7)?
16. American statesman who killed his political opponent (Feb. 6)?
17. Poet who wrote "Hiawatha" (Feb. 27)?
18. Famous scout, later in show business (Feb. 26)?
19. Noted Polish composer (Feb. 22)?
20. Author of "Les Misérables" (Feb. 26)?

By Spencer Crump

FEW PERSONS know that it was a close relative of George Washington who named the picturesque little desert town of Twentynine Palms. Before that, when Morongo Indians camped around the palm tree clump they called it, in effect, "Oasis of Mara"—"The Place of Little Rain." In 1855 when Col. Henry Washington, a nephew of the first President, led a party of government surveyors to the area, they camped beneath the grove of palm trees which stood up spectacularly against the barren rock mountains, and rejoiced in fresh water from the underground spring fed by

(Continued on Page 9, Col. 2)

IN THIS SECTION

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	FRED TAYLOR KRAFT Magazine Editor

Radars Keeps Long Beach Band in Tune

By Vera Williams

"KEEP in tune. It's easy on the ears," says and believes Eugene LaBarre, director of the Long Beach Municipal Band.

To help members of the band keep instruments in tune and also to enable them to hear the band concerts as well as give them, LaBarre has inaugurated two innovations which he believes have improved the band by at least 25 per cent in recent weeks.

One is a Stroboconn, a visual tuner which, working on a radar principle, registers if an instrument is even slightly off-key.

The other is a tape recorder. Every band concert is recorded, and then in an informal session it is played back in the band director's office in the Municipal Auditorium. Band members listen to the recording—it can be stopped any place and any part played over and over—and if the brasses have been too loud or the bass drummer has been in a hurry or somebody has flatted a note, they find it out.

It is true that the concert is over, gone into the limbo of things that can not be retrieved, but the players learn the mistakes they are prone to commit, and thus they learn to guard against them.

Director LaBarre believes this is the first band in the nation to use the Stroboconn, and it is one of the first to tape record its concerts.

Before the days of the Stroboconn, instruments were tuned by means of a tuning bar—and the tuning was just as accurate as the ear of the person doing the tuning. Now every instrument in the band is tuned

with the Stroboconn—as a matter of routine, and then is checked and rechecked every few days.

THE STROBOCONN has a revolving disc, showing each tone in the scale. When the instrument to be tested is played into the microphone, the spoke of the wheel remains stationary if the instrument is in perfect tune to the standard of 440 vibrations to the second. If the instrument is flat, the spoke oscillates to the left; and if it is sharp, it oscillates to the right.

Established in 1909, the Long Beach Band is working toward its 22,000th concert, a world record. In no other place is there another musical group which plays daily week in and week out, year in and year out, says LaBarre proudly. The band gives two free concerts a day, except Mondays. Summer concerts are in the band shell on the east beach; other concerts are in the Municipal Auditorium.

LaBarre came to the band in October, 1950, from New York, where he directed the city police department band and held the honorary rank of captain. He also was musical director of the New York World's Fair in 1939-40. In his early days he was cornetist with John Philip Sousa's band.

Personnel of the Long Beach band is made up of former members of major bands and orchestras. Each man qualifies as a soloist and each program features a solo by one of the musicians. Also, there are many musicians who double, which permits interesting varied instrumental combinations for special features.

The band library contains more than 20,000 compositions and requires the attention of two librarians.



Checking his clarinet for tune with the Stroboconn is Herman Harry (Taffy) Tafariella, band solo clarinetist.



Eugene LaBarre, director of the city's band, checks up on a recent concert, playing it back on the tape recorder.

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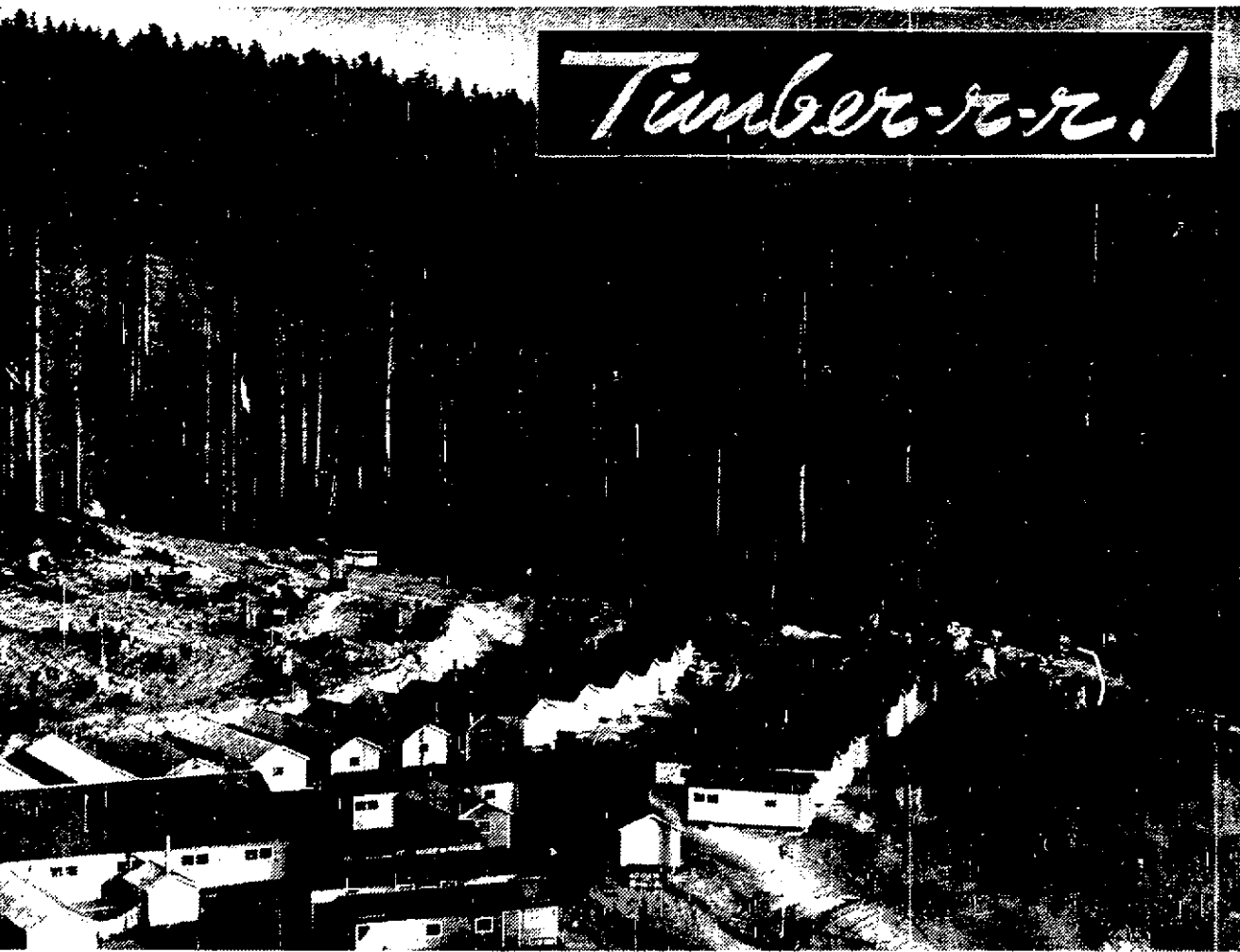
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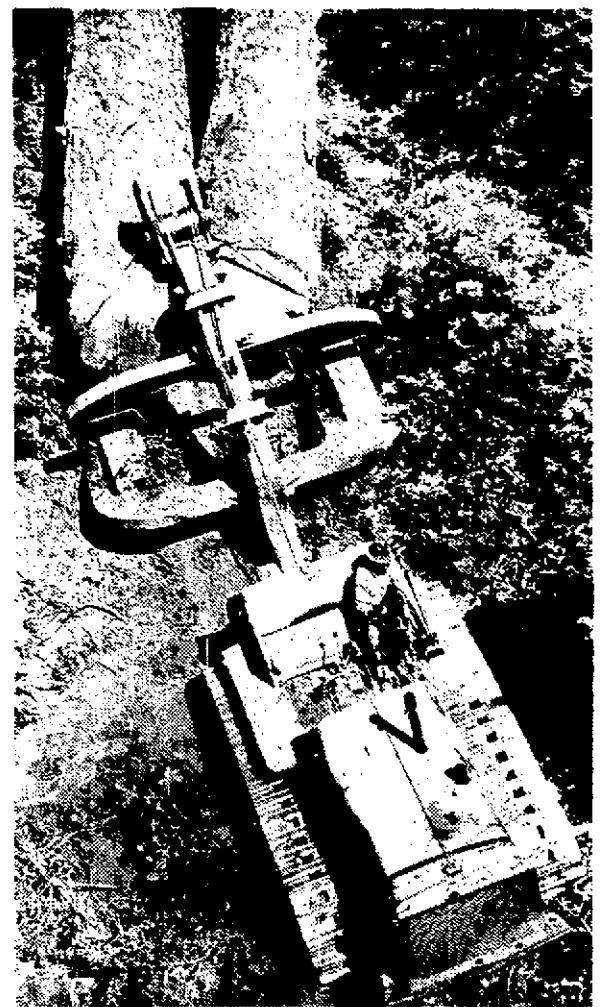
—APPI Photo.

Lumberjacks in the old days "never had it like this." Photo above is of a modern lumber camp in the Douglas fir district of the Pacific Northwest. Virgin fir and hemlock in background.



—Western Pine Association—APPI Photo.

Trees are carefully chosen and marked for harvest. Fallers drop them, as in the scene here near Chico.



—Caterpillar Tractor Co.—APPI Photo.

A Caterpillar tractor with a Hyster arch yarding attachment brings in 2 big logs.

Timber has long ranked among foremost of the nation's assets. From the forests come many products—chief among them, of course, is lumber for building. Lumbering is big business; modern methods bring efficiency into the industry. Conservation is practiced and waste is eliminated all down the line. But logging still is spectacular; loggers are a rugged people.



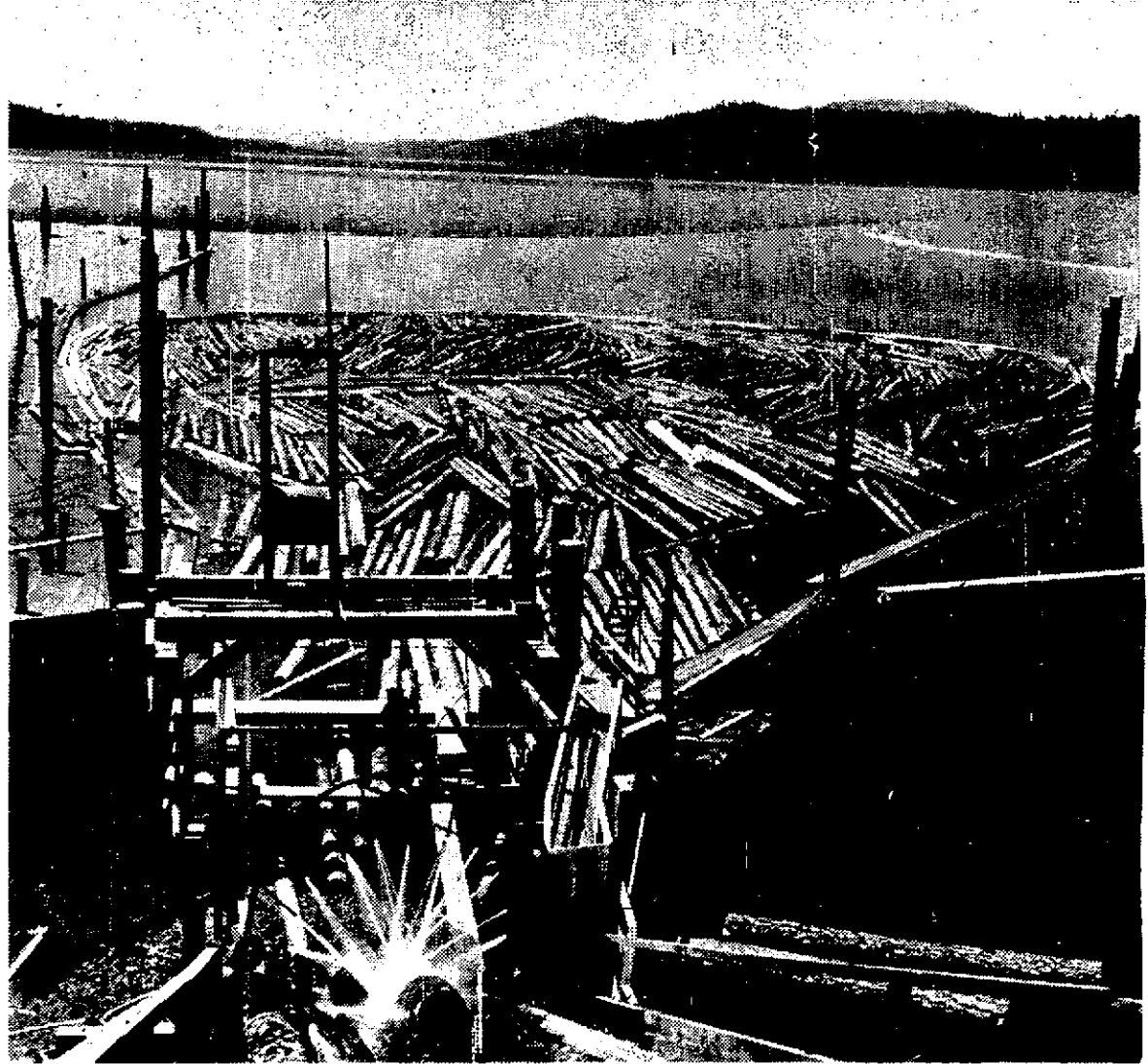
—Edward Hines Lumber Co.—APPI Photo.

A pine log is swung into position (above) on a truck. Man with rope directs loading.



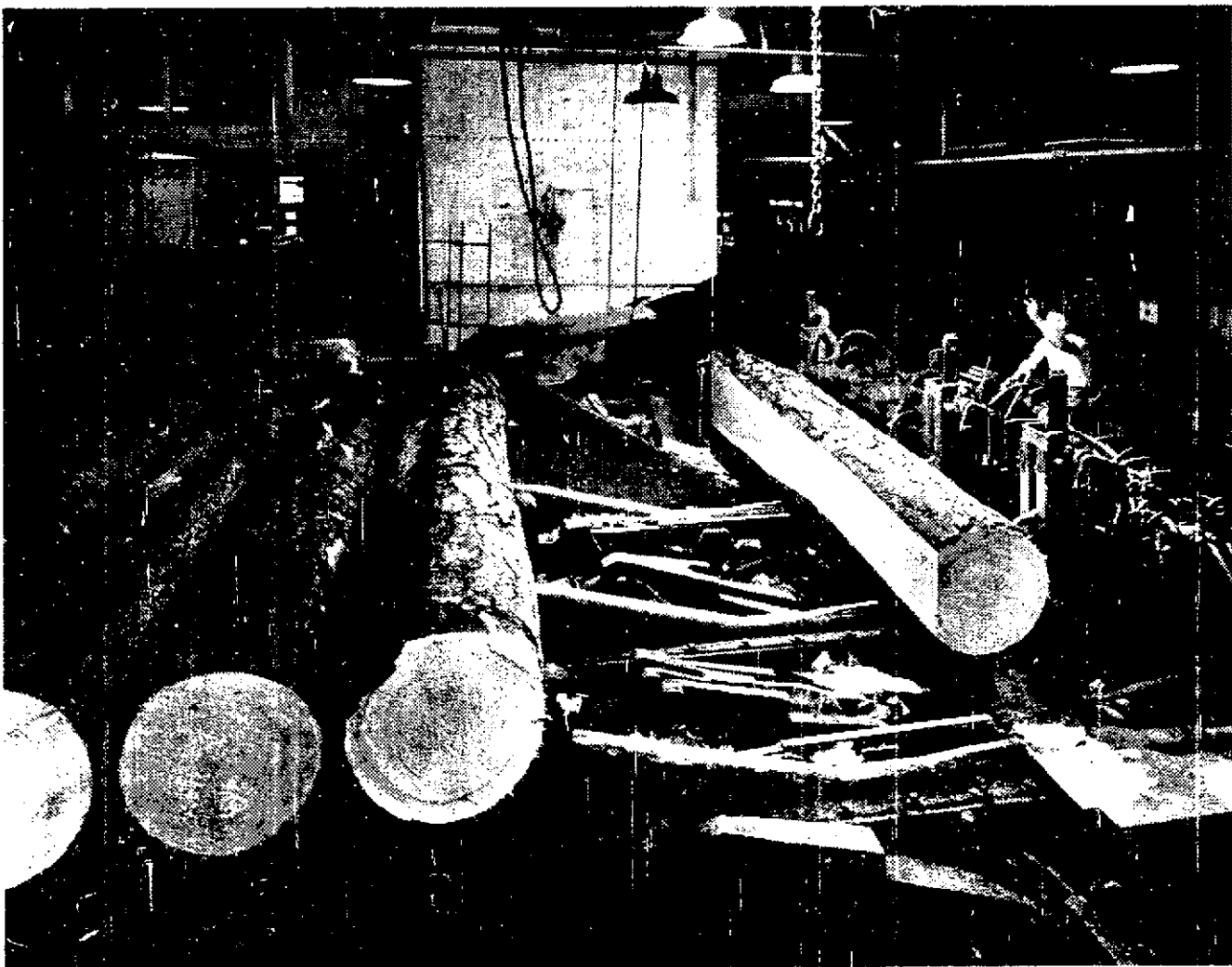
—Edward Hines Lumber Co.—APPI Photo.

Three log-laden trucks, each with enough potential lumber for a small house, move through forest toward the sawmill.



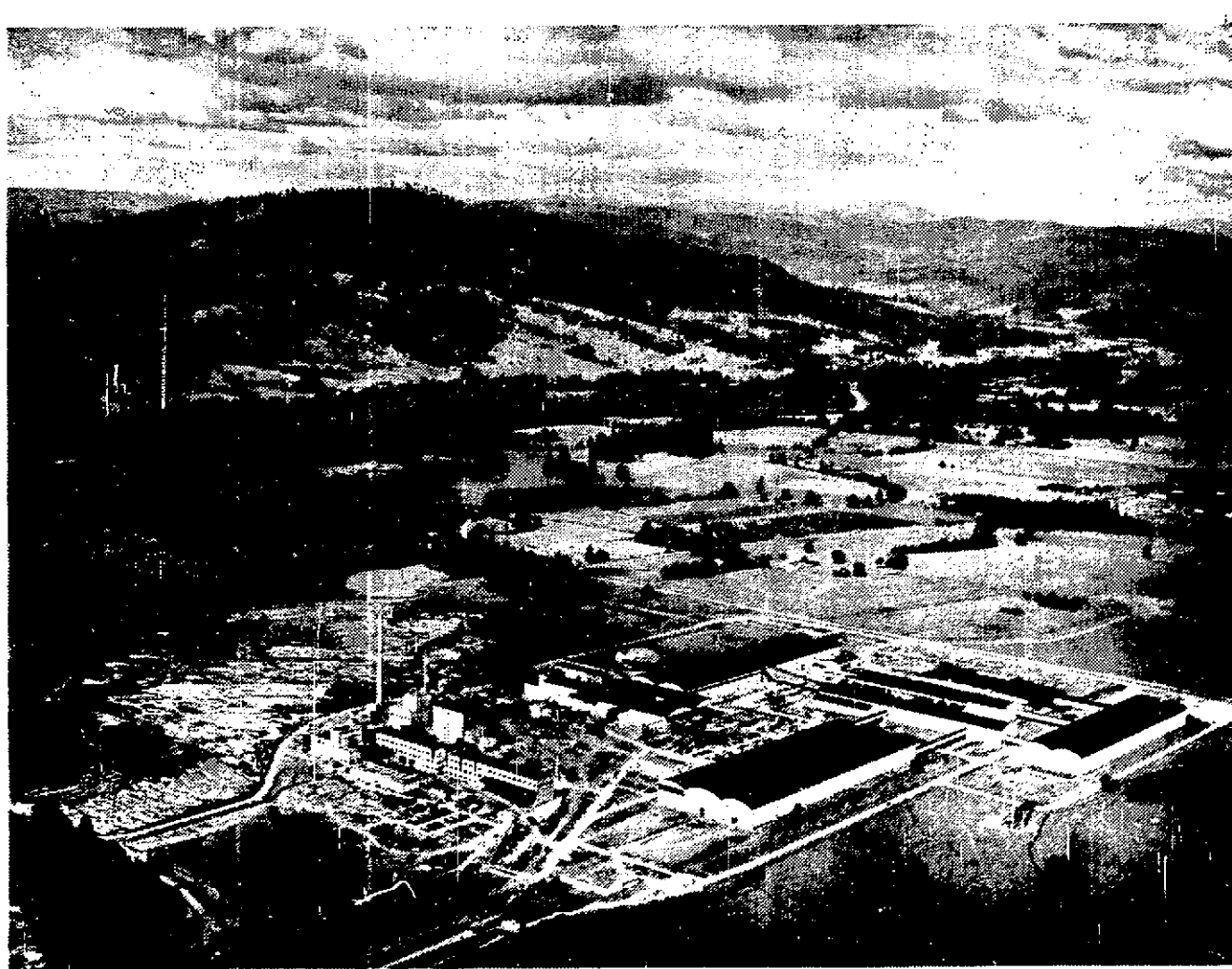
K. S. Brown Photo.

Jets of water wash mud and grit off a big pine log as it moves up the "bull chain" in the Potlatch Forest sawmill at Lewiston, Idaho. Other logs fill the pond area.



—Edward Hines Lumber Co.—APPI Photo.

Logs are given first shaping toward lumber in the sawmill. Here a man on saw carriage acknowledges signal for sawyer as log moves out from bandsaw. It will be turned; new cut made.



—Weyerhaeuser Lumber Co.—APPI Photo.

Above is an aerial view of the Weyerhaeuser Timber Co. timber products manufacturing center at Springfield, Ore. Once-familiar waste-burner is missing; plant utilizes all of the log.

Home Is What They Made It

By Harriet W. Hosking

IT WAS just a small house in Lakewood, but my husband and I liked it—that is except for three things.

He detested painting walls to improve the appearance of the house. I detested the console television which took up too much floor space in the living room, and we both virtually hated the cast plaster mantel on one side of the room.

The only solution was to have the room paneled, which we both wanted but which was too expensive to hire it done. We didn't think we could do it ourselves.

The problem was decided for us one night, when we gave a yank on the mantel to see how securely it was fastened to the wall. It came completely off. Now we had to do the paneling.

We planned complete knotty pine paneling, transparent shelves to cut off part of the wide entrance to the dining room with built-in television and radio-phonograph below and on the other side book shelves with storage space below. A shelf running wall-to-wall on top of this and over the dining room entrance would be built to mount models of ancient cars and trains which my husband builds as a hobby.

With the help of an amateur, but very talented carpenter friend we picked good, dry pine. As the ceiling was eight feet two inches high, we bought the lumber in 16-foot lengths and cut it in half to avoid lumber wastage. This left an inch at the top and bottom, but this would be covered with molding.

THE tongue-and-groove knotty pine went up with no trouble at all, that is except around the windows. That problem was solved by our friend who with a power saw



When Mr. and Mrs. Ev Hosking decided three things were wrong with their living room, they acted to correct them. Photo above is a view of the room today.

made some close and accurate cuts for us. It involved making numerous auto trips to his house, hauling material back and forth, but it was worth it.

The 17-inch-deep plaster vertical partition from the ceiling between the dining room and living room was paneled. Then it was time for the lower cabinets. Frames for these were made of two-by-four with careful measuring to allow support for a television chassis in the one. This cut off the width of the dining room entrance by 48 inches, the same width as the shelves and cabinets on the other side of the entrance.

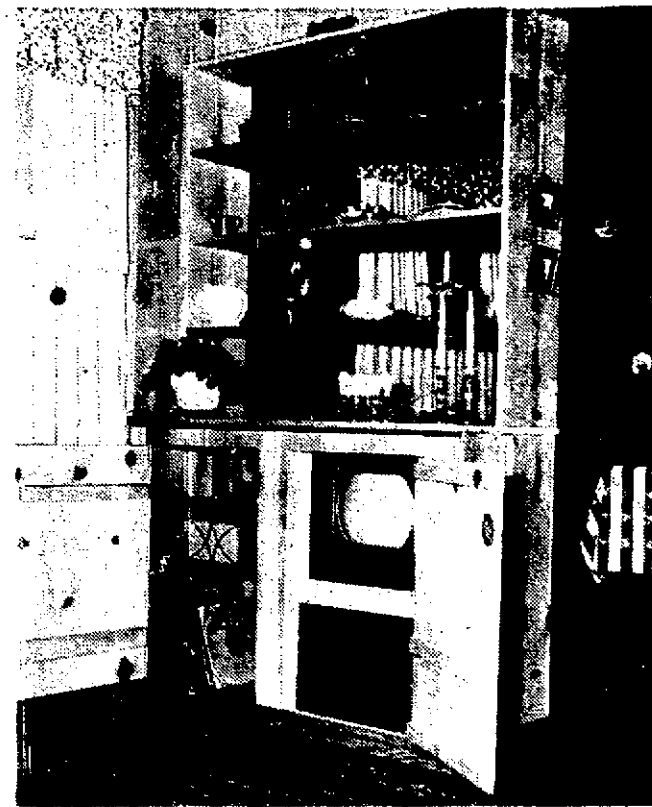
The cabinets were topped 48 by 20 pieces of one-inch sugar pine. The top wall-to-wall shelf

was then measured, cut and held in place by willing neighbors while the sides of the shelves below were forced in. These shelves sides form the supports for the top shelf which, incidentally, covered the bottom of the vertical partition between the living and dining rooms. While the television supports were in and ready to take the television set in the cabinet, we paid a few dollars to have a good television man remove the set from its console and put into the cabinet, not knowing anything about the intricate instruments.

Next the molding went up, top and bottom, covering the gaps between the paneling and floor and ceiling. Quarter-round went into the corners, and a very plain molding covered the narrow crack between the regular door and window frames and the paneling.

Next was the mantelpiece—a two-by-four frame was built and paneled so that it just overlapped the brick. Quarter-round again came into use forming an even curve between the outside of the paneling and face of the brick.

THE mantel itself we wanted of solid oak. Our friend found us a piece at about half what we expected to pay. But when we saw it we were discouraged. It was dirty, unfinished and rough. However, as he showed us, 50 cents spent at a near-by planing mill brought us a beautiful piece of solid oak. This was bolted on



Above, a closeup view of the cabinet and paneling in which radio-phonograph and TV set are installed.

search we found a second-hand portable record-player and radio combination for \$10 which worked perfectly. It didn't take much to knock it out of its case, mount it in the cabinet. The large cabinet in which we put it did much to improve its tone, and we have plenty of space for records underneath the set.

I volunteered to make cuttage curtains if my husband would do one final paint job and paint the ceiling a dark

green. He agreed, and the job was virtually completed.

Now, for about three months' labor in our spare time, a lot of help from our friends, not too much cost, and a lot of fun, we have what we think is a comfortable, cozy living room where we can spend the winter evenings and enjoy the fire, read books, eat supper watching a TV show—anyway we think it is the most livable room in the house, including my sewing room and my husband's den.



This is a "before" view of the Hoskings' living room. Cabinets and paneling of knotty pine provide definite improvement, have made room more livable.

New paneling, oak mantel have replaced unwanted plaster fireplace facing. Cozy comfort is achieved.

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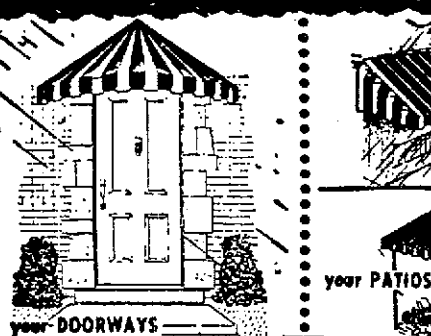
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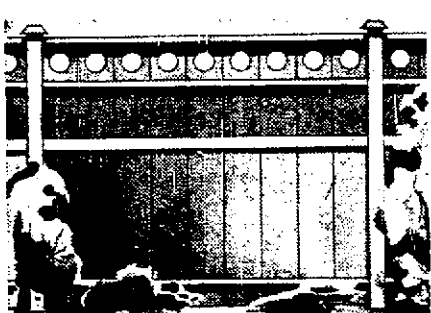
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Quiz Answers

Answers to quiz questions on Page 2: 1—Candlemas; 2—Groundhog Day; 3—Feb. 14, St. Valentine; 4—Feb. 22; 5—Napoleon Bonaparte; 6—Feb. 12; 7—The Maine; 8—Woodrow Wilson; 9—Horace Greeley; 10—Thomas A. Edison; 11—Caruso; 12—Händel; 13—W. H. Harrison; 14—Samuel Pepys; 15—Charles Dickens; 16—Aaron Burr; 17—H. W. Longfellow; 18—Buffalo Bill Cody; 19—Frederic Chopin; 20—Victor Hugo.

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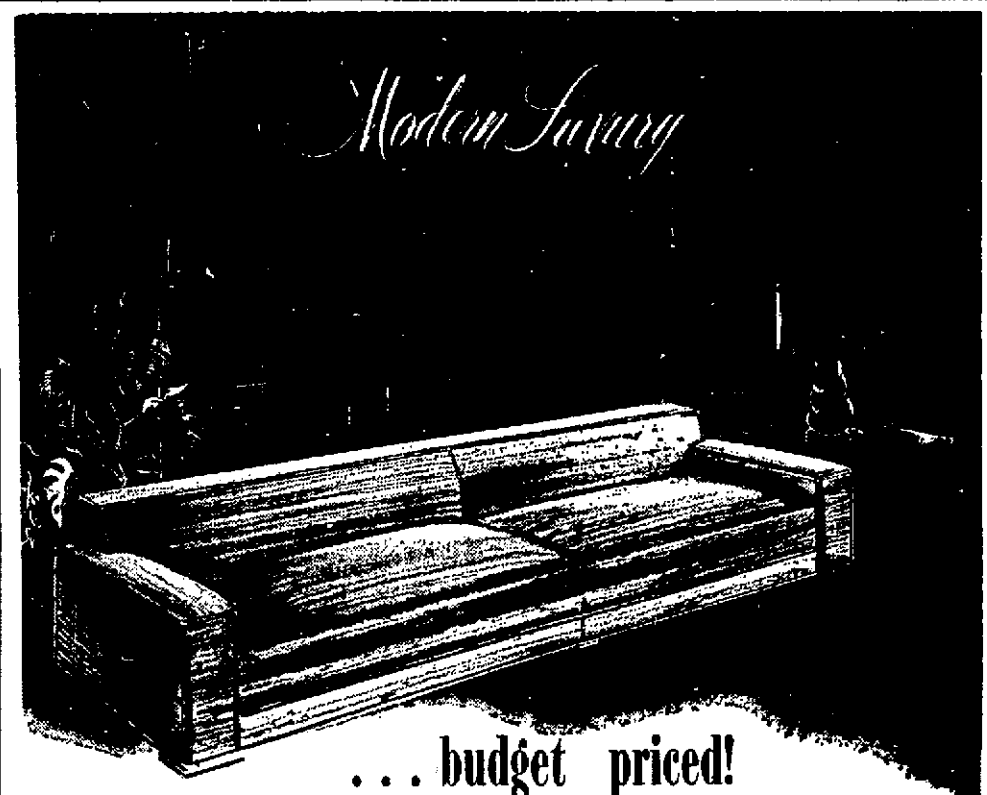
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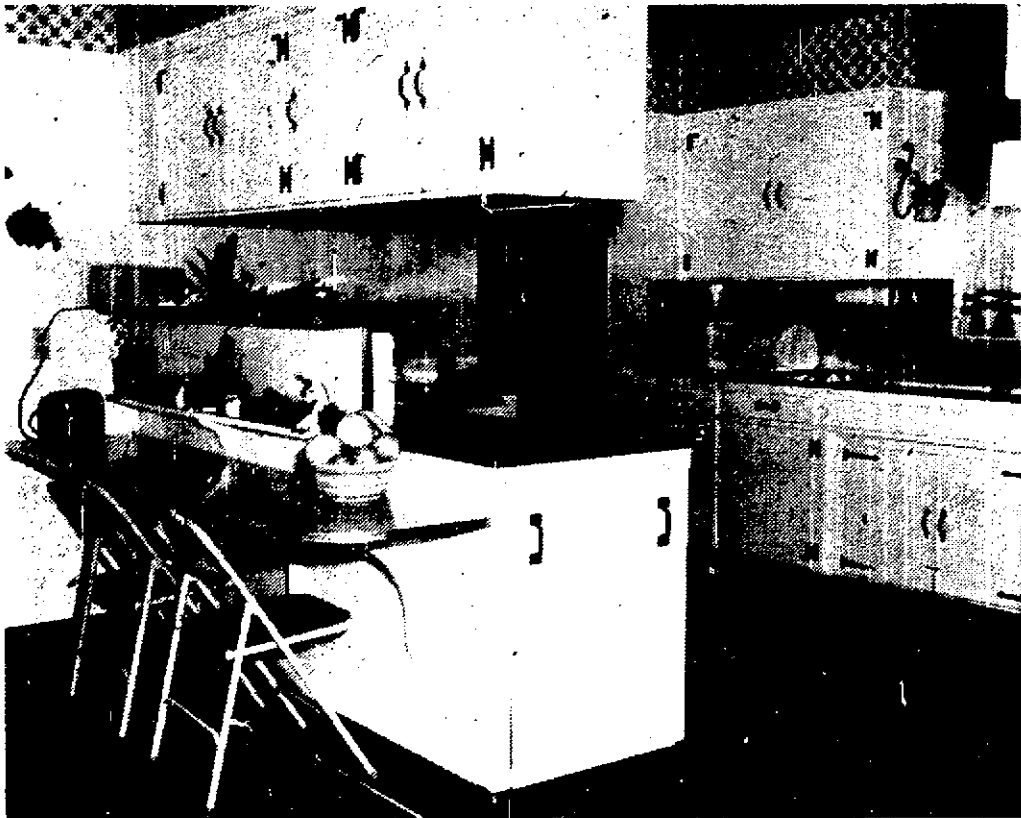
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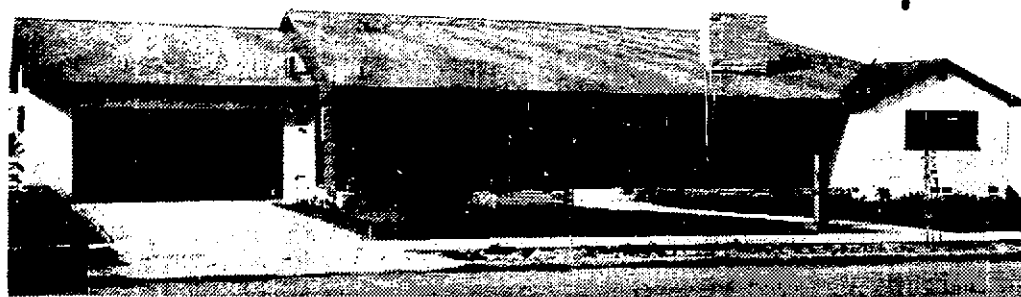
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Island of cabinets and a counter separate Frerks kitchen into two areas, one for work and the other for dining. Ample storage space is a kitchen feature.



Carefully planned for livability, the Harold Frerks house is also laid out to provide for future expansion. Garage can be remodeled into den and bathroom.

A Rattan Ensemble



Tightly aligned vertical rattan bars without visible bracing lend distinction and usability to this grouping designed by Paul Frankl for Ficks Reed.

By Caroline Coleman

THE SWEEPING, uncluttered lines that are characteristic of items labeled "Designed in California" mark new groupings of rattan furniture just shown at the Chicago Furniture Market and at the Grand Rapids display.

Californian Paul T. Frankl has created a series of pieces in imported rattan that bear out his reputation for smart sophistication and practical elegance. Long low sofas, deep-seated chairs and ottomans, versatile sectional units, a dining

group and several occasional tables are included in the 15 designs from Ficks Reed Company.

The predominant decorative note is the tightly aligned vertical rattan bars which Frankl uses throughout chair and table bases. The effect achieved is one of great solidity, differing in this respect from most rattan furniture, which has a weightless appearance.

Of special interest to the construction minded are the outside backs of the seating pieces, in which there is no visible bracing. This construction feature makes it possible to use the pieces free standing without difficulty.

Particularly interesting is a rectangular cocktail table, the top of which consists of a sheet of glass cloth laminated between two pieces of glass. A three-piece curved sectional cocktail table, which can be used as one unit or separated, has criss-crossed rattan bars for interest.

The upholstered pieces are covered in specially dyed Peruvian linen as well as in exclusive fabrics. All pieces are finished in natural only.

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A comfortable sectional sofa (above) was made for their home in an upholstery class by Mr. and Mrs. Harold C. Frerks. The home has a great capacity to please.



This storage wall and counter combination is accessible from the kitchen or from the dining end of living room.

By Dorothy Killam

A HOUSE with a great capacity for giving its owners the kind of relaxed, informal living they enjoy—that is the home of Mr. and Mrs. Harold C. Frerks, 393 Los Altos Ave. Some of the noteworthy features of this dwelling are a large, combined laundry and kitchen; unusually generous storage space; sectioned-off bathroom; a wall of glass which slides open to combine living room and terrace, and allowance for future expansion.

A young couple, the Frerks wisely planned this two-bedroom home for expansion at a future date. The present garage will someday be made into a recreation room. Since the

garage is built onto the kitchen wing and the rear wall is omitted for the installation of glass later on, the change from garage to den will not be difficult.

A door connecting the kitchen and garage will also lead to a bath. Plumbing was installed for this bath when the house was built. Another garage will be built on the rear of the lot fronting on the alley.

Storage in the combination living-dining room is well planned. A storage wall between the kitchen and dining room opens into both rooms. On the dining room side beautifully finished mahogany panels open at the touch of the fingers to give access to one

end of the kitchen work counter and the dish cabinets above.

A wide cabinet below the work counter opens into the dining room and is large enough to hold dining table leaves, card tables and silver chests.

MAHOGANY panels on either side of the fireplace conceal storage cabinets where the radio, phonograph and records are kept. A niche is provided for a television console that can be rolled out into the room or left out of view behind the cabinet doors.

The flush door panels on the storage units in the living room and dining room need no knobs because catches release the doors at the touch of the fingertips.

The kitchen is partially separated by an island of cabinets and a work counter in which the stove is installed. Cabinets which are attached to the ceiling above this island are accessible from both the work half of the kitchen and the dining half.

A counter for eating is built on the center island and is serviced by folding chairs. The chairs may be used with card tables and can be kept in the dining room storage wall.

BUILT to fit into the island is a tea cart of unusually sturdy design. Its three shelves are large enough for a number of household uses. For instance, Mrs. Frerks loads it down with ironing and rolls it and the ironers onto the terrace or to a spot in front of the fireplace depending on the season.

The wall opposite the sink has built-in storage units which conceal the laundry tub, the automatic washer, dryer and ironer. Sliding doors close



Mahogany paneling on either side of the fireplace in the Frerks' home conceals radio, record player and TV.

off these cabinets which extend the width of the wall.

The counter top formed by these cabinets is a real asset to the entire kitchen area. It is ideal for serving buffet since guests can enter from the entry way and go into the dining-living room through another door.

THE LAVATORY is built into cabinets and a counter that extends the width of the wall. A window directly

over this built-in has frosted glass louvers that open for ventilation without spoiling privacy. The wall on either side of this window is mirrored.

Storage in the front bedroom is exceptionally well worked out. Wardrobes built back-to-back create a dressing alcove between the bedroom and bath. Cabinets at the top of these wardrobes extend across the entire width to allow space for golf clubs and other hard-to-store items.

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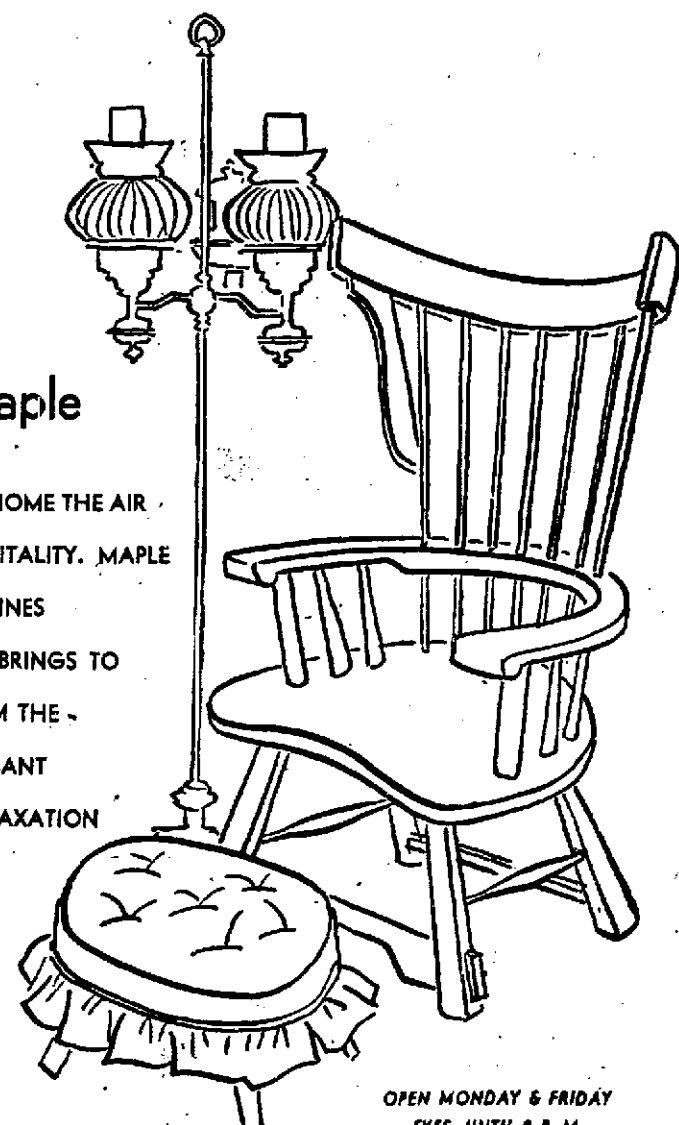
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How to Care for Azaleas

JUST because azaleas grow wild in the mountainous sections of California does not mean that they will grow happily in Long Beach gardens without a few considerations as to the conditions they need.

By Eleanor Avery Price

leas are found to be thriving in an acid soil with ample moisture, good drainage and filtered sunlight. These conditions should be duplicated to the best of your ability. You cannot plant them in clay soil.

sprinkle when the mood suits you and let them cower in the hot sunshine.

Find a north or east exposure for azaleas, or grow them beneath shade trees. Dig a hole twice the size of the root ball and put some gravel in the bottom if the soil is heavy or if drainage is poor from other reasons.

Obtain good garden loam and add peat moss or leaf mold to it, and use this soil mixture to fill in around the plants. Be certain the peat moss is previously moistened, otherwise it will soak up the water intended for soil and plants.

Place the plants in the holes so that soil level will be the same as before. The bases of the stems need to be just above the level of the ground.

Azaleas need lots of moisture, especially in warm weather, but they do not like soggy conditions. A light spray or

syrring is appreciated and is effective in ridding the plants of thrip and red spider. To really help the azalea, it is suggested that you use one tablespoon of Epsom salts and one tablespoon iron sulphate in two gallons of water and spray plants and root areas with this solution.

Pay especial attention to azaleas potted in porous containers. They dry out quickly in windy or hot weather. Potted azaleas deserve your best attention, for they are welcome subjects that can be moved about to bring colorful beauty to the shadier sections in the garden, patio, terrace, or porch. They also look well on the steps and before entrances. When they are out of season, they can be placed in a lath house or grouped under a tree. They may even be sunk in the soil, containers and all, if no tree roots will be injured by this procedure.

Your nurseryman will suggest good azalea fertilizers.



Potted azaleas are exceptionally good because they can be moved about to bring color into many garden areas.

Vegetables for Vitamins

By Bob Gilmore

VEGETABLES in the home garden are a source of vitamins in natural state and perennial vegetables will prove one of the most permanent parts of your garden. They need be planted only once, yet will produce a crop for probably as long as you care for them. Annual vegetables, on the other hand, complete their entire life cycle in one growing season.

Artichokes can be used in Southern California landscapes as a dual purpose plant: For eating and as an attractive garden ornamental. The edible section consists of part of the flower head and the thickened base of the scale-like leaves.

Artichoke plants should be set about six feet apart for average conditions. One of the best varieties for this area is the French green globe. The buds are quite large and have a splendid flavor. This variety also boasts of a long producing season.

During the active growing season artichokes demand and must have lots of food and drink. The average, well-balanced commercial plant food will suffice. Make sure it is applied according to the instructions on the package. Different brands have formulas all their own and all types cannot be applied in the same manner.

This is also true of liquid plant foods. In August and September the

plants should be encouraged into a dormant state, a condition produced more or less by holding back on water supplies. The plants may then be cut back to the ground, watering and feeding then being resumed. Vigorous growth should follow and also a crop during winter and early spring.

ASPARAGUS is a good and interesting crop to grow. But space, and lots of it, is all important. Keep in mind, too, that asparagus is not a speed burner, requiring one year to mature the first crop.

Remove the dirt in the asparagus planting bed to a depth of about 20 inches. Place one foot or more of manure in the bottom of the trench. Make sure it has been well rotted. Then add six inches of topsoil and plant the asparagus, allowing 12 inches between plants and also between the rows. Cover with two inches of soil. As they grow, work more dirt around them until the furrow has been filled. This gets the crowns down deep so they will not be injured by cutting.

Allow the plants to fern or grow tall tops each summer and fall. This permits them time to recuperate and to get ready for the next cutting the following spring.

ONE OF the most interesting characteristics of rhubarb, another leading perennial vegetable, is that it grows in the shade. As a matter of fact, excellent crops have been grown in locations where sunshine has hardly been known. For local growing conditions the cherry rhubarb will prove one of the best varieties.

Rhubarb prefers a rich, sandy soil. Before planting it is advisable to add large quantities of well-rotted manure. If this is lacking then additional quantities of commercial plant food will be required during the growing season. One of the most important cultural requirements for rhubarb is a tremendous amount of water. The plants are heavy drinkers and at no time during the active growing season should the soil be allowed to dry out.

Garden Club Directory

African Violet Society: Meets second Friday of each month at 7:30 p. m. in Linden Hall, Linden and Broadway. Visitors welcome.

Agassiz Nature Club: Meets fourth Tuesday of each month, 7:30 p. m., Alamitos Branch Library, 1008 E. Third St. Visitors welcome.

American Begonia Society: Parent Chapter meets third Tuesday of each month, 7:30 p. m., 2255 Elm Ave. Visitors welcome.

American Begonia Society, North Long Beach Branch: Meets second Monday of each month, 7:30 p. m., Eglinton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Atlantis Bay Garden Club: Meets last Thursday of each month, noon, in homes. Pn. 9-8747 for meeting place. Visitors welcome if they have reservations.

Belmont Heights Garden Club: Meets first Tuesday of each month, 2 p. m., in Wesley Hall, Belmont Heights Methodist Church, Termino Ave. and Third St. Visitors welcome.

California Fuchsia Society: Meets fourth Wednesday of each month, 7:30 p. m., Eglinton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Cactus Club: Meets third Sunday of each month, 2 p. m., in homes. Pn. 8-8596 for meeting place. Visitors welcome.

Lakewood Garden Club: Meets fourth Tuesday of each month, 8 p. m., Social Hall of St. Thomas Episcopal Church, 5306 Arbor Rd. Visitors welcome.

Long Beach Garden Club: Meets fourth Thursday of each month, 7:30 p. m., Alhambra Branch Library, 1836 E. Third St. Visitors welcome.

Los Altos Garden Club: Meets first Wednesday of each month in homes. Pn. 9-5031 for meeting place. Visitors welcome.

National Fuchsia Society, Lakewood Branch: Meets second Tuesday of each month, 8 p. m., in Parish Hall of St. Thomas Episcopal Church, 5306 Arbor Rd. Visitors welcome.

National Fuchsia Society, Long Beach Branch: Meets second Thursday of each month, 7:30 p. m., in Methodist Hall, 725 Elm Ave. Visitors welcome.

South Coast Orchid Society: Meets fourth Monday of each month, 7:30 p. m., Woodland Clubhouse, Recreation Park, Park Ave. and Seventh St. Visitors welcome.

Wage War On Garden Pests

MAKE no mistake about it, if you are going to get the fullest enjoyment from your gardening, you are going to have to plan a continuous battle against bugs and diseases. In making this statement, we don't want to discourage you in your gardening efforts, but at the same time we don't want you to anticipate maximum results without the full knowledge that you do have to take some action to control pests and diseases.

This is the time of the year when the snails and slugs begin eating the young tender growth of new plants. Controlling them is relatively easy if you will simply secure from your local nurseryman one of the many well-known baits which can be distributed around the yard and garden and which the slugs and snails will prefer to your plants. These stomach poisons used sparingly but regularly, will destroy all the slugs and snails in your garden.

Early growth of many plants, especially roses, will be viciously attacked by aphids. These sucking insects will draw the juices from the tips of tender new growth, stunting or destroying this new growth. There are many sprays available to control these with a minor amount of work. If Black spot, rust and mildew are three of the main diseases of roses. A planned spray program carried out approximately once every 10 days or two weeks with some of the newer two-purpose spray materials, will give complete control and give you healthy

bushes that will produce beautiful flowers.

THERE are many diseases and pests waiting to destroy your garden, yet their control is simple and relatively easy. The difference in the results that you will have in your garden if you plan on these control measures will be readily apparent, and your garden enjoyment many fold greater than the work involved in carrying them through.

Your local nurseryman is the man to see when you have a pest or disease control problem.

constitution, this cat usually has less trouble delivering kittens than other mother cats.

The word tabby is from the French "tabis" meaning tafted silk, a watered, waved, or striped material made first in

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Tips on Gardening

GARDENING tips for the week... Camellias are often recognized as an introduction to spring although many varieties flower during late winter. At any rate, no California garden should be with-

out a few of these gorgeous ornamentals. Visit your nurseryman now and examine the various types. Try some of the new varieties, at slightly more money, but a real floral treat.

Delphinium clumps are now being offered. Keep in mind that these plants are aspiring, shooting upwards to quite an impressive height. So make sure you plant them well towards the back of your flower border. Otherwise, they will hide your smaller growing plants.

If sufficient room is available try a row of berry plants. They may be trellised across your backyard fence. Be sure you start a few bushes of the ever-popular Boysenberry. This is a real treat in eating.

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Garden Tips
By JOE LITTLEFIELD

Four- and five-year-old clumps of perennial phlox, gerberas and shasta daisies should be dug up now, divided and reset. Break up the large clumps. Pull them apart carefully. Select the new growth with roots attached. Dig some well-weathered Red Star Steer Manure into the soil. Work in a tablespoonful of Red Star Steamed Bone Meal per hole before setting out the plant.

Dig holes as wide as they are deep, to allow roots to spread out on a 30 to 45-degree angle and catch more food elements. Keep reset plants moist until new growth appears.

More tips on my TV program every Sunday, KTLV, Channel 11. See schedule in paper for times.

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Pet PARADE

By Norman Cobb

IN SPITE of thousands of years of domestication, the short-haired tabby or tiger cat still recurs frequently in absolute purity. This persistence points strongly to its forebears, the European wildcat native to Spain, Italy, Greece and Asia Minor, and the Kaffir wildcat from Egypt, Tunisia, Algeria, and Sardinia.

Strains of domestic tabby cats gone wild will, in two or three generations, be indistinguishable from pure wildcats. Coarser fur, longer bones and larger teeth develop. It is often true that the tabby has greater vigor, audacity, and vitality than other breeds of cats. It is interesting to note that due to its extremely strong



Domestic tabby cat, Toodles, is pet of Mrs. Sara Thomas, 312 W. Eighth St., active in the Pet Protective League.

constitution, this cat usually has less trouble delivering kittens than other mother cats.

The word tabby is from the French "tabis" meaning tafted silk, a watered, waved, or striped material made first in

a section of the city of Bagdad known as Attabi.

The tabby coloring is typically iron-gray or yellow-gray, and the stripes are black. The face has transverse cheek lines and about four vertical bars on the forehead which converge into a black line that continues down the middle of the ringed tail to form a black tip. "Necklaces" ring the chest, and legs are barred with "bracelets." Body pattern is a series of wavy vertical stripes that usually break up into spots on the thighs.

Tabby patterns are also found in backgrounds of blue, silver, and orange-red. All have black stripes except the red cats. Eye color varies due to cross-breeding.

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Grow *Cyclamen* Indoors

By Burleigh M. Beakley

POTTED cyclamen is one of the most colorful of winter blooming house plants. Grown from seed, the corms can be dried each year and coaxed back to verdant, brilliant growth perennially.

The unique attractions of the plant are displayed to its best advantage. Not only are they luminously beautiful, but the large, fragrant flowers are held well above the handsomely zoned and mottled leaves on sturdy, erect stems.

Called variously Persian Violet and Sow Bread, cyclamen is a native of Europe and Asia. The bizarre arrangement and color of its blooms, and the green-on-bronze leaf patterns are reminiscent of a talisman straight out of the Arabian Nights.

A vigorous specimen will bloom continuously from November through April. The flowers exhibit such colors as bright and dark red, pale and deep pink, white, white with a

carmine eye, salmon, soft rose, and scarlet-salmon.

These colors are solid and have a glowing quality that seems to paint the foliage with subtly reflected overtones of orange and sultry rose hues.

THE cyclamen isn't an easy plant to grow but, as with so many other temperamental ornamentals grown here, the climate of Southern California is a great help. Temperature and humidity are two of the chief governing ele-

ments in producing healthy, long-blooming cyclamen.

Cyclamen can be grown from seeds or, if they can be found, matured corms. Seed planted in July or August takes from 15 months to two years to reach the full blooming stage. Plants in full flower are available through fall and winter at florist shops and nurseries. Buy the plant with plenty of buds.

When the flowers and foliage begin to fade at the beginning of the dormant season, from June through September, gradually withhold water. However, a potted cyclamen should not be allowed to go completely dry even when dormant.

As the plant becomes older repotting is sometimes advisable. Use a friable, fibrous and acid rooting mixture. A good potting mix is two parts rich soil, one part sand, one part well-rotted manure, and one part oak leaf mold. A teaspoonful of bonemeal to the five or six-inch pot will stimulate better rooting and encourage better growth.

WATERING is one of the touchiest factors of sustaining a healthy cyclamen. It is best to water from the bottom of the pot. Either set the container in a pan of water, or use a wick to lift the moisture into the pot.

Several plants can be grouped on gravel spread over the bottom of a shallow tin tray. In this way, when water is poured into the gravel, the moisture not only dampens the plants from below but furnishes a humid atmosphere around them. This is an ideal growing condition. Keep water away from the crowns. A water-logged crown will soon rot.

A BRIGHT, cool surrounding is the healthiest growing environment; 50 to 65 degree temperatures are the safest for indoor culture.

If prolonged outdoors, select a site under trees where the plants will be protected from burning sunlight. Use a location sheltered from drafts if



—Photos by the Author.

An abundance of bloom, glowing colors and ornamental foliage combine to make cyclamen an ideal house plant.

possible and make sure drainage is good. every three or four weeks will keep the cyclamen in vigorous, blooming health. A feeding of liquid manure

Geraniums from Cuttings

By Miriam Anderson



Attractive potted geraniums can be grown from cuttings then transplanted or placed where best in landscaping.

COLORFUL effects may be achieved with relative speed in the gardens and patios of Long Beach area homes through the use of geraniums. "Pelargonium hortorum," to give the plant its

botanical name—the common garden geranium, is also most satisfying to the beginning gardener as it may be grown with ease, and it repays with interest for the labor required. "Pelargonium domesticum," better known as Mar-

tha or Lady Washington, rivals the showiest plants of flowerdom in size, color and texture. Then there are the vivid and utilitarian ivy geraniums, the delightful, scented varieties, specimens with colored leaves usually found in some enthusiast's collection and rare and intriguing oddities that excite imagination.

Any of these geranium types may be successfully grown from cuttings by observing a few simple rules. A four or five-inch cutting of the plant desired should be between the green and woody stages of growth for best results; it then responds most easily to rooting. The cutting should be made by a clean cut across the stem behind a joint. Side growth and any little knobs are removed, with four or five leaves left at the top for a crown. To avoid rot, the cutting should be left to dry for 24 hours before planting. Many geranium enthusiasts dip the tip of the cutting in lime for this purpose, or use a com-



—Edwin T. Merchant Photo

Many are the varieties and gay are the colors of the plant known to most home gardeners simply as geranium.

mercial preparation obtainable at any nursery.

Since geraniums are such obliging plants, any pot will do for rooting, but old pots should be well scrubbed with soap and water before using. A layer of pebbles or broken pottery placed at the bottom of the pot makes for good drainage, and the pot should then be filled to within an inch of the top with sand. While adult geraniums adapt easily to any good, friable soil, cuttings are most easily rooted in clean, washed sand. After the sand is thoroughly soaked down, the cutting should be inserted so that two or three joints are covered, the sand then firmed down with the fingers and the plant watered. After this, only enough water should be given to keep the sand moist, and the plant will do best in a shady place until roots form in about three weeks. (Martha Washington cuttings take longer to root but the hardiest types will send out new leaves in about four weeks.)

As new leaves form, top growth may be pinched out to induce sturdy, low branched plants, and dead leaves picked off as they form.

ROOTED plants need lots of sun, and watering actually depends upon the amount of sun they get. Geraniums should be watered with care and when they show definite signs of needing it, since they dislike "wet feet."

Undoubtedly the major enemy to combat will be the mealy bug. This cottony-appearing sucking insect frequently clusters at leaf and stem axils and is best controlled with a nicotine or all-purpose spray. In a single plant, a small piece of cotton on a swab dipped in witch hazel and applied to the pests will stop them, but if an attack has made headway, a forceful spraying with water to wash them off, followed by a spraying with the all-purpose spray may be necessary.

The common garden geranium will come to bloom four or five months after rooting. If a dozen cuttings of a favorite plant are made at one time by this method, enough geraniums will be obtained to transform a barren garden spot into a flame of color and bloom, quickly and at little expense.

Luxuriant Escallonia

By Karen Smith

LONG BEACH gardeners can ask for no finer shrub for growing in the coastal area than one of the Escallonias. These shrubs actually enjoy the salt air and develop more luxuriant evergreen foliage here than any other place.

Sweetly fragrant spikes of white, bluish-pink, rose-red, or deep red appear during a good part of the year, for Escallonias are very free flowering. The proper blooming period is in autumn and early winter, however.

Frost does not harm these plants, and they take either sun or part shade. Ordinary garden growing conditions are satisfactory, and the plants develop rapidly into handsome, neat shrubs. With some of the Escallonias it is possible to train them as vines or on pillars, for they are quite adaptable. Ample water is necessary.

Propagation may be by



—Photo by Gladys Dising

Escallonia is one of the finest shrubs for coastal air. Blooms are fragrant; white, pink, rose or red.

seeds, but it is more usual to start them by means of cuttings in a coldframe in fall and transplanting them in spring. Most nurseries have splendid

started plants which are in bloom right now.

One of the most popular Escallonias is *E. rubra*, a compact shrub with red flowers. It likes shade best. *E. argentea* is also one of the best yet introduced for an ornamental. The glossy green leaves are of medium size with bronze-red tints. Flowers are pink to white and resemble small apple blossoms in big clusters.

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A Report on War in Korea

THE PECULIAR WAR, by E. J. Kahn Jr. New York: Random House, \$2.75.

By Paul Bartlett

AUSTRALIA, Belgium, Canada, Colombia, France, Denmark, Great Britain, Greece, India, Luxembourg, Netherlands, Norway, New Zealand, Philippines, Sweden, Thailand, Turkey, Union of South Africa, the United States, and of course Korea, are now involved in the peculiar and ugly war.

This book is the impression of a reporter who spent three months in Korea in 1951 studying this side of the international conflict. Kahn was sent by The New Yorker to put down something of the fight carried on by this "police force" along the 38th parallel.

His is a first-hand account of tank warfare; there are interviews with specimen soldier heroes; there is detailed description of the dead and tragic city of Seoul, once a busy place of a million. Kahn gives the reader a general idea of Korean geography and history and customs. There are casualty reports, facts pertaining to the Korean's economic disaster, his futile and pathetic flights, some of the battles, the kinds of weapons used, etc. Though most of the data is pretty familiar to Americans by now, Kahn's checkup is a kind of hilltop survey. Because the second hand recounting is spread butter thin, one misses some of Ernie Pyle's and John Hersey's personalized direction. Reportage, if near enough the crux of life, is not necessarily dusty. But for those who like a handbook summary, Kahn has done a useful job.

Wild West

CIRCLE F COWBOY, by Chuck Martin. New York: Arcadia House, \$2.50.

BRANNIGAN came to Terrapin Valley with enough trouble behind him to prove to himself he could handle it. So when the men and women of the valley determined to fight for their land and water against both sheep and cattle men, Brannigan's hand and gun were with them. This is perhaps Martin's best western tale, one calculated to hold interest up to the final settlement. The setting is Oklahoma Territory, and the flavor of new and raw land is here, together with the harshness with which both nature and man dealt with the fearful and the unready. Only a bit less of the standard pulp western devices would have made this a significant novel of men instead of killing machines. But it's good—extra good.

Murder Can Be Funny

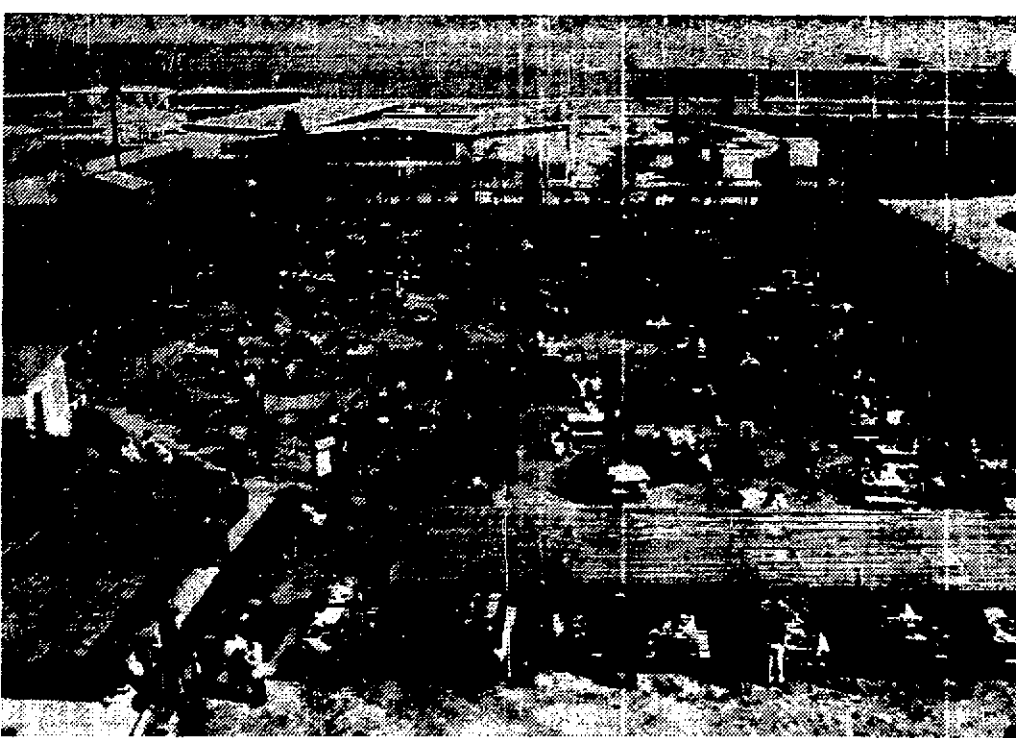
REMAINS TO BE SEEN, by Howard Lindsay and Russel Croese. New York: Random House, \$2.50.

MURDER can be macabre and hilariously funny it is proved by this play, produced by Leland Hayward in the Morosco theater in New York. Travis Revercombe, wealthy clubman, crusader against obscene literature—and owner of a library of pornographic books—is found dead on the floor of his bedroom. Was it a heart attack? Was he stabbed to death? Or did he die of poison? Before the reader or playgoer finds out, he laughs some of the lustiest laughs of his life. The dialogue is riotous.—L.C.W.

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Visiting day at California Institution for Men at Chino, where "better-risk" prisoners run a 2600-acre ranch without restrictions. The story of this unusual prison is told in a new book, "Prisoners Are People" (Doubleday, \$3), by Kenyon J. Scudder, the warden. Scudder instituted the Chino program where men, regardless of race or creed, are treated as people and stimulated to go forth with new courage and confidence in the future. He believes that society must recognize her prisoners are people and do something about conditions in their respective communities which breed delinquency and crime. Nine thousand men have been sent to Chino since it was opened in 1941. Only 290 have attempted escape.

In Defense of Acheson

THE PATTERN OF RESPONSIBILITY, Edited by McGee Bundy from the record of Secretary of State Dean Acheson. 301 pp. Boston: Houghton Mifflin Co. \$4.

By Gerald Lagard

THIS is by no means an apology for Acheson; the author-editor is a Republican who still finds that the Secretary of State is a man who has been maligned and needed as a representative of the Truman administration. Mr. Bundy states, "I do not suppose that because I consider Dean Acheson a good Secretary of State I must consider Harry Truman a good President or his administration deserving of re-election..."

On the record Acheson's past speeches and statements are reflective of a sturdy loyalty to the American interests, and even though mistakes may have been made, they were mistakes and not deliberate and calculated to further foreign doctrine. It may come as a shock to those who have followed blindly the harsh and often intemperate charges which have been hurled at Acheson to see the actual course of his policy over the period of time this volume covers. This course seems to be the result of a profound grasp of world affairs and problems, and perhaps Dean Acheson may be assigned his place in history as one of the greatest whipping boys to suffer in comparative silence, if not as the greatest Secretary of State.

Variety of Reading in 'Pocket' Books

A VARIETY of reading is available in new titles of the so-called pocket books. Most recent arrival from Mentor is "The Prince," (35c), Niccolo Machiavelli's study in technique and strategy in gaining and holding political power, which should provide good election-year reading for the politically minded.

Latest Signet (25c) titles: "The Delicate Prey," and other stories of passion, horror and suspense, by Paul Bowles; "Mission: Interplanetary," an adventure into space, by A. E. van Vogt, and "Place Called Estherville," by Erskine Caldwell.

New Poetry

THE EXPLICIT FLOWER, by Louis Townesend Nichol. 49 pp. New York: E. P. Dutton & Co. Inc. \$2.75.

THIS POET has a feeling for tangible things, things heard, smelled and felt. And the emotional projection of her verse is a personal matter between poet and reader. Of few poets may this be said and said honestly. And the thing seen and remembered is for Miss Nichol's pen, as in "Survivor":

"Daisy and clover
Deep in the summer field wholly were
seen.
But for the golden rod dying in differ-
ent
Lays in the autumn field far from frost,
Matted in silver,
And standing, and lost."

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Unusual Books

MARTHA FOLEY, who each year edits a collection of "Best Short Stories," now has compiled what she considers the 25 finest tales out of the 50,000 published in the last 35 years in "The Best of Best Short Stories: 1915-1950" (Houghton Mifflin, \$3.75). There is a great variety of yarns in this book but they have one thing in common: they are outstanding because they are told by highly skilled craftsmen. Two westerners, William Saroyan and Walter Van Tilburg Clark, are included among such authors as Hemingway, Thurber and Faulkner.

THE OLD AXIOM that truth is stranger than fiction certainly bears itself out in the behavior of birds and beasts. This is amply demonstrated in "Animal Wonder World: A Chronicle of the Unusual in Nature" (Sheridan House, \$4). Author Frank W. Lane has dug deep into the work of trained observers and scientists and has come up with an entirely fascinating work. Striking photographs add their share of interest.

A MATEUR MINERALOGISTS will find a wealth of material to guide them in "Giant's of Geology," a revised and enlarged edition of "The Story of the Great Geologists" published several years ago. In addition to telling the story of the development of the science of the earth through hundreds of years, there are biographical sketches of some of the great geologists of all time. The authors, Carroll Lane Fenton and Mildred Adams Fenton, have a half-dozen other scientific books to their credit.

Books, Writers

New Novelist Shows More Than Promise

By Joseph Joel Keith

TWO DOUBLEDAY VOLUMES are on top of the new shelf of books, one by Georgianne Sampson, a gifted new novelist, and the second by an established writer of quality, David Cornel DeJong.

GEORGIANNE SAMPSON'S first novel, "The Key to the Other," is set in New York, much of the action taking place in the handsome quarters of Libby and Peter Benedikt. It is a story of the breaking up of their marriage and of the strange guest that comes to their apartment, Tom Goddard. A story of love and marriage, of trial and error, it is done by a new writer who shows a great deal more than promise. Only briefly does the story lag, but Miss Sampson so often goes beneath surfaces that we are forced to recognize a mature and stimulating talent. Though Miss Sampson deals so often with disillusioned human beings, rarely is her work heavy, and the reader is never bored.

DAVID CORNEL DEJONG'S "Two Sofas in the Parlor" has for its setting Grand Rapids and for its main characters, the Kegel family from Holland. These delightful people settle in an unpainted house in an alley, the father becoming a carpenter and earning extra money for his growing brood, watched over by a hard-working, bewildered mother who compares their new land with habits and customs of the old country. Not only the Kegels, but their neighbors as well, mainly Hollanders, and two Negroes, make of "Two Sofas in the Parlor" an honest, a ma-

Evil Tale Has Two Themes

THE BROTHERHOOD OF FEAR, by Robert Ardrey. 202 pp. New York: Random House, \$3.

By George Weeks

MR. ARDREY'S intent in this novel is more than a little complicated. He is constantly juggling two themes, each with a double edge. The first, loaded with political and intellectual implications, is an ironic allegory of the effect of the totalitarian state both on the man who serves the state and him who runs away. The second is the familiar chase, beginning with a secret agent pursuing a reader of forbidden books and ending with the fugitive, his literary predilections momentarily forgotten, dashing warmly after an island maiden amid moonlight and the music of the waves.

When that sort of project is related in a style compounded of the King James Version and Hollywood's most soulful diction, it's no wonder there is snow in the mountains, sleet in the foothills and an odd sort of mixture down below. The reader can never be sure whether the secret agent is a Koestler-like creation, obsessed with the evil requirements of his job, or just another film heavy in disguise. As for the young fugitive, he comes to life briefly in the sex-on-the-beach sequence, but in the end he renounces both sex and the beach to return voluntarily to the land that had oppressed him. It's mixed weather in these parts, all right.

The defect of the novel is not what is attempted but the failure to achieve a blend. Allegory and action constantly bump into each other without merging, the net result being characters with the tissue-thin quality of shadows on a screen. But since Mr. Ardrey is a prominent scenarist, maybe that, too, was his intention and the products of his imagination will achieve more reality when, as they inevitably must, they reappear in the motion pictures.

Children's Books

AMERICA, a Music Maker Book. Los Angeles: Mattel, Inc.

A YEAR ago, Mattel, Inc., Los Angeles toy makers, placed on the market three beautiful 10-page books, printed in four colors, which contained built-in music boxes that were played by turning a crank inserted in the binding. More than 1,500,000 of these books have been sold and, at the Toy Show in New York in March, three additional titles will be shown for the first time, one of which is "America." Unique and beautifully printed, these books doubtless will keep right on gaining popularity in the months to come.

A TREASURY OF THE WORLD'S GREAT HEROES, by Linda Stynes and Tom B. Leonard. 192 pp. New York: Hart Pub. Co. \$2.50.

HERE is an inspiring book for boys and girls 10 to 15. Young readers meet such feminine greats as Evangeline Booth, Amelia Earhart, Joan of Arc, Dolly Madison, Florence Nightingale and Pocahontas. And each story is accompanied by a full-page illustration by Hubert Whitley which portrays the central action of the tale and gives a clear, authentic conception of the costumes and background of the times in which the heroine lived.

The Crime Front

TO CATCH A THIEF, by David Dodge. 248 pp. New York: Random House, \$2.50.

THIS EXCITING and well-written mystery novel by the author of "The Red Tassel" points up the adage "It takes a thief to catch a thief." John Robie, reared as an American circus trapeze artist, becomes "Le Chat" adroit jewel robber of France. With other freed convicts he helps the Maquis during the war. In a rash of jewel thefts, the police suspect Robie, who to clear his own name sets trap after trap. He enlists the help of Francie who helps him bait a snare with her mother's jewels. Not until the end does Robie establish identity of the super-thief.—L. C. W.

DEADLY BELOVED, by John Stephen Strange. 192 pp. Doubleday & Co. for the Crime Club, Inc. \$2.50.

THE FLUSHING murder case was a topic of extreme interest to Louisa Harrington, Louisa who had married the courtly but cold Dr. Harrington. The killing was one of marriage and murder for money by a man who had skillfully shaken off all pursuit. Louisa was inordinately fond of her gentlemanly husband and, when she went away, her absence should have been of much more interest than it was to the roomers in the house on 58th St. Especially to Barney Gantt, who was trained in these matters. And, because he and the others were slow catching on, a better than usual yarn is ready here for the reading.—G. S.



Mrs. Eleanor Geisser, hostess at Municipal Art Center, 2300 E. Ocean Blvd., displays a character portrait included in current Pasadena Society of Artists exhibit.

Noted Portrayer of Indians to Show Paintings Here

By Vera Williams
Press-Telegram Art Editor

KATHRYN LEIGHTON, Los Angeles artist famous on two continents for her Indian portrayals, has an exhibition of 20 oil portraits throughout February in Pacific Coast Club Gallery. Eighteen paintings are of Indians. The two exceptions are portraits of the late Mrs. Robert Robinson of Morro Bay seated at an old-fashioned organ playing "Love's Old Sweet Song" and an interesting study of Mrs. Florence C. Porter, who long was active in Los Angeles clubs.

Born in a New England village where fishing boats first inspired her to paint, Mrs. Leighton received her technical training in New York and Boston.

Determined to paint Indians as living personalities, she has lived among them in the pueblos of the different tribes, has shared their daily fare and won their confidence. Her vivid, realistic portraits are considered significant records of an historical period. Blackfoot Indians of Montana named her "Anna-Tak-Kee" which means "Beautiful Woman in Spirit."

Of her portraits, Mrs. Leighton says, "I endeavor to convey on canvas something of the nobility of the Indian as I see and know him, something of his reverence for things spiritual, something of his honesty and loyalty."

In the Paris, France, press she was paid this tribute: "A new and great artist has been revealed to us. Her Indian

paintings give full scope to her exceptional talent as a colorist. Her canvases are of an astounding richness of color without detracting one whit from the purity of outline. Her canvases have place among the very best that have been painted of Indians and place her in the category of the greatest artists."

A London critic, recalling the heroes of the James Fenimore Cooper novels, said, "These stories, read long ago and almost forgotten, are awakened in mind at the sight of Kathryn Leighton's portraits of North American Indians. * * * Unlike many artists who have contented themselves with making merely costume pieces of their rendering of Indians, she has succeeded in realizing the psychology of her subjects: The innate dignity, the inscrutable expression and the look of command habitual to the best types of the chiefs."

Stamp Collectors Club Will Hold Open House

LONG BEACH STAMP COLLECTORS CLUB will hold open house and visitors' night from 7:30 to 10 p. m. tomorrow in Linden Hall, 208 Linden Ave. The meeting will be the first of the club in its new and larger quarters, made necessary by increasing attendance. Mal Teeter, club president, invites all stamp collectors in the Long Beach area to attend the open house. Local collectors will display several groups of stamps of various countries.

U. S. STAMP collectors will be glad to know that seven additional commemorative stamps will be issued this year. These new issues will honor the North Atlantic Treaty Organization, Grand Coulee Dam, Newspaper Boys of America, International Red Cross, 25th anniversary of Mt. Rushmore National Memorial, 100th anniversary of the American Society of Civil Engineers, and the 500th anniversary of the first book from movable type. Dates and places for first

day covers will be announced later.

CHECKING PAPER, printing ink, surcharge and postmark of stamps, detecting alterations and identifying editions is made easy by a new piece of equipment which adds much to stamp collectors' enjoyment of their hobby. It is the Fluor-O-Chek black light lamp which is made in South Pasadena. By other means than black light, the study of paper is tiring and few students of stamps have pursued this phase. Black light also reveals the condition of stamps and makes the collector using it quite expert at appraisals. With a genuine stamp for comparison, forgeries also may be detected under the new light.

Long Beach Best Sellers

FICTION:
1. THE CAINE MUTINY, by Wouk.
2. THE CRUEL SEA, by Monserrat.
3. THE DARK MOVEMENT, by Briggs.
4. WINDS OF MORNING, by Davis.
5. MY COUSIN RACHEL, by Du Maurier.
6. THE IRON MISTRESS, by Weinman.
NONFICTION:
1. SHOW KID, by Green and Laurie.
2. THE SEA AROUND US, by Carson.
3. THE GREATEST STORY EVER WRITTEN, by Gurnea.
4. THE NEW YORK ANNIVERSARY ALBUM, by Sen. Taft.
5. FOREIGN POLICY FOR AMERICANS, by Sen. Taft.
6. KON-TIKI, by Heyerdahl.

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In Art Circles Exhibit of Indians Offered

CO-OPERATING with the Long Beach Public Library in its celebration of "Our American Heritage," Karl Seethaler, director of the Long Beach Academy of Art, again has made available an exhibition of remarkable paintings, drawings and art craft of Indian youngsters, ages 6 to 18, of Arizona and New Mexico. They will be on view in the art department of the library through Feb. 17.

The works exhibited were selected from prize winners and others among hundreds shown in the 12th annual Junior Indian Art Show at the Museum of Northern Arizona, Flagstaff. The exhibit is on loan from the museum.

In 1931, the Museum of Northern Arizona held the first Junior Art Show. This has become an annual affair, an endeavor of the museum to stimulate and reward young Indian artists. The show includes the work of Navajo, Hopi, Hava-sapai and Apache youngsters. Each reflects a different culture and environment but all show a keen observation and creative talent which many youngsters with more formal art training would be unable to duplicate.

EIGHTY-FIVE PICTURES—oils, water colors, prints and drawings—by the Pasadena Society of Artists will be shown during February in the Municipal Art Center, 2300 E. Ocean Blvd.

The exhibition was invited by Josephine E. Hyde, art chairman of the Long Beach Woman's City Club, and is sponsored by the art committee of the club.

Pasadena Society of Artists, a juried club, was founded in 1925 by Benjamin Brown, and holds annual exhibitions. The society now has an active membership of 80 artists living in Pasadena and immediate vicinity and 80 or more patron members. Harold L. Doolittle is president and Jonathan Scott exhibition chairman.

The current show has great variety of subject material and styles of interpretation from the conservative to the modern abstract.

PAINTING and dancing are combined in the career of David Carlin, Los Angeles, who has a varied show this month in Hotel Lafayette Gallery. Carlin often appears in ballet and modern dance recitals.

A self-taught artist, he specializes in paintings of North Africa and South Sea Island scenes, and also has clowns and a few portraits in this show. "I went to art school a short time but found it wasn't for me and went back to my garret and painted some more" is the way he describes his art education.

A STILL LIFE with fruit, oil painting by Elaine Malco (Mrs. Leo Malco), 950 Santiago Ave., is included in the California Art Club juried show during February and March at the Los Angeles Friday Morning Club.

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Please Party Guests With This *Heart Cake*

By Mildred K. Flanary

CUPID, the bashful beau, the family and/or the party guests—any or all—will praise your baking talent for the delicious "Hearts and Flowers" cake which you can make from today's featured recipe. Its sweet goodness is matched by its frilly beauty and it will easily capture all eyes when made the centerpiece and "guest star" of the table or buffet for St. Valentine's Day doling.

For an additional touch, tint a part of the frosting pink with a few drops of red food coloring, then spread white icing between the layers and the top of the cake, using pink for the sides. For the crowning touch, after you have frilled up the top of the icing a bit, arrange overlapping slices of pink gum drops all the way around and in flower circles across the upper part of the heart. Add a lace collar or fashion your cake upon a base of a frilly doily over your very best cake plate. These are just a few ideas; you probably will develop some of your own as you go.

February is a month of several holidays, not as exciting as the year-end festivities but still important enough to be the occasion for many little celebrations. But, when planning these events—like a St. Valentine's Day party, for instance—be sure to plan for your own enjoyment as hostess as well as that of your friends as guests.

Buffet style refreshments are a happy solution to hospitality problems when the hostess must be chief cook as well. Just be sure to plan a menu that can be prepared ahead of time; then the serving will take care of itself.

Cold cuts are easy to have ready; and so is a seafood salad; both have party appeal. Small sandwiches may be made of the flavorful cheeses—in great variety—tart cheddar, smoked and blue cheese, for example. Serve plenty of pickles or other condiments and a tossed salad to costar with the cold meats.

Punch and cookies (heart shaped, of course) are truly typical of cupid and his tricks. Recipes below should answer many serving problems.

Sweetheart Cherry Punch
1½ cups apricot nectar
1½ cups unsweetened

"Hearts and Flowers" Cake

PREPARATION: Have all ingredients at room temperature. Pre-heat oven at 375° F. Line bottoms of two heart-shaped layer cake pans (equivalent to two 9-inch round pans) with waxed paper.

INGREDIENTS:

¼ cup shortening
2½ cups sifted cake flour
4 teaspoons double acting baking powder (5¼ lift-rate type)
1 teaspoon salt
1½ cups beet or cane sugar
1 cup milk
1 teaspoon vanilla
4 egg whites

STEP 1: Put shortening in bowl. Sift in flour, baking powder, salt and sugar. Add ¾ cup milk and vanilla. Beat 2 minutes on medium speed of electric mixer or by hand, using 150 strokes per minute. Throughout mixing time keep batter scraped from sides and bottom of bowl with rubber scraper. Scrape bowl and beaters.

STEP 2: Add unbeaten egg whites and remaining ¾ cup milk. Beat for two additional minutes. Scrape bowl and beaters. Pour half of batter, into two 9-inch layer pans. To remaining half of batter, add ¼ teaspoon of red food coloring. Mix enough to blend. Pour equal amounts of colored batter into the two 9-inch layer pans. Cut a knife through batter several times for marble effect.

Bake about 28 minutes, or until done. Cool before frosting.

Sweets for Valentine's Day are in order and the recipe above is timely. Clip it and keep for handy reference.

grapefruit juice
1 cup orange juice
1½ cups unsweetened grapefruit juice
1½ cups unsweetened pineapple juice
¼ cup lemon juice
¼ cup maraschino cherry juice
1 quart gingerale
24 maraschino cherries, frozen in cubes
In a punch bowl, combine apricot nectar, grapefruit, or-

ange, pineapple, lemon and maraschino cherry juice. Chill well. Just before serving, add gingerale. Float ice cubes in which maraschino cherries have been frozen. Makes 8 drinks.

Valentine Hearts

14 ounces sweet or semi-sweet chocolate
½ cup light corn syrup
1 5¼-ounce package oven-popped rice cereal
Melt chocolate in large dou-

ble boiler or sauce pan over hot but not boiling water. Add corn syrup and stir in thoroughly. Pour in cereal and mix until each kernel is covered with the chocolate mixture.

Spread mixture in shallow pan; cut with heart-shaped cookie cutter. Decorate with red cinnamon candies and stick onto red heart cardboards with paper doilie fluted ruffles around the outside. Use uncooked frosting to make the candy stick to the cardboard.

Butterscotch Scone Balls

2 cups sifted enriched flour
3 teaspoons baking powder
1 teaspoon salt
¼ cup beet or cane sugar
¼ cup shortening
1 egg, beaten
½ to ¾ cup milk
¼ cup brown sugar
1 teaspoon cinnamon
¼ cup finely chopped nuts

Sift together flour, baking powder, salt and sugar. Cut or rub in shortening until mixture is crumbly. Combine egg and milk and add to flour mixture, stirring only until flour is moistened. Combine brown sugar, cinnamon and nuts and spread on waxed paper. Roll spoonfuls of scone mixture in cinnamon mixture and place on lightly greased baking sheets. Bake in hot oven (450° F.) 10 to 12 minutes. Makes about 2 dozen small balls.

Cranberry Heart Cookies

½ cup shortening
1 cup beet or cane sugar
1 teaspoon salt
1 beaten egg

1½ cups flour (about)
2 teaspoons baking powder
1 tablespoon milk
Cream shortening, sugar, and salt. Add egg. Sift together flour and baking powder. Add to creamed mixture with milk.

Chill dough. Place on a lightly floured board and roll about ¼-inch thick. Cut with a cookie cutter into the shape of hearts.

For filling:
¼ cup canned jellied cranberry sauce
2 tablespoons chopped walnuts
½ teaspoon grated lemon rind
Mix together cranberry sauce, walnuts, and lemon rind. Place a teaspoon of filling in the cen-

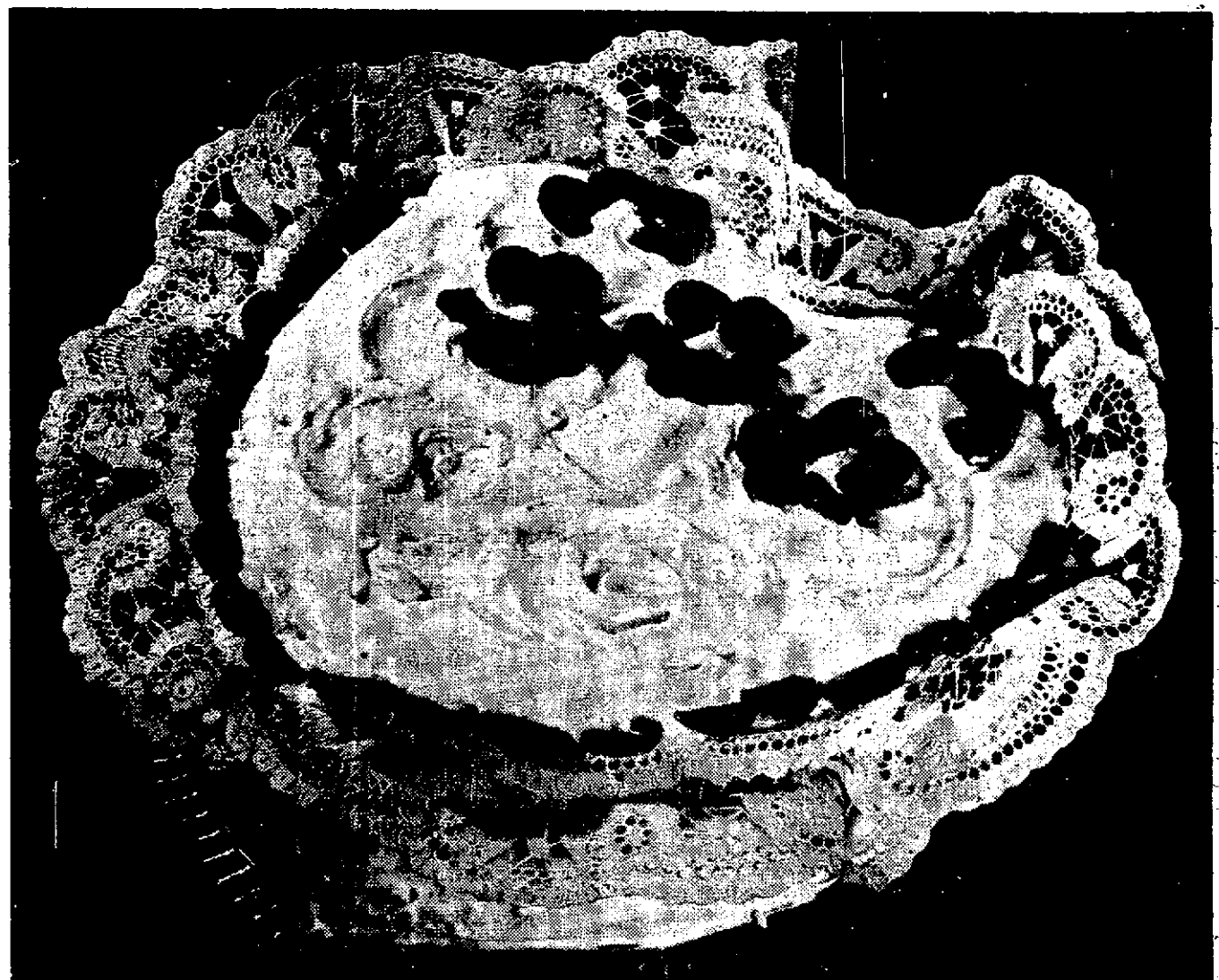
ter of one-half of the cut out hearts. Cover with the remaining heart cookies and press the edges together. Place cookies on a well-greased cookie sheet. Bake in a moderately hot oven (400° F.), about 10 minutes or until the cookies are brown.

Cranberry Angel Whip

1 teaspoon gelatine
2 tablespoons cold water
¼ cup powdered sugar
2 egg whites
½ teaspoon vanilla

½ cup heavy cream, whipped
1 can jellied cranberry sauce, mashed

Soften gelatine in cold water. Heat one-half cup of the cranberry sauce and dissolve gelatine in it. Cool. Add powdered sugar, remaining cranberry sauce and fold in egg whites, beaten stiff. Fold in whipped cream and vanilla. Chill in refrigerator. Serve with custard sauce made with egg yolk. Serves 4 to 6.



"Hearts and Flowers" cake, surrounded with a frilly lace collar and topped with roses made of slices of pink gum drops, will win compliments from the family or Valentine's Day party guests when it is uncovered, sliced and tasted.

'The Place of Little Rain'

(Continued From Page 2.)

San Bernardino mountain snows.

Col. Washington, impressed by the grove, carefully counted the palm trees; there were 29 of them.

Thus he named the site "Twenty-nine Palms."

Incidentally, these palm trees are the northernmost grove of native palms in America. Botanically they are the Washington Filifera, the only palm trees native to North America.

They may be identified by their tall, smooth trunks partly covered by drooping fronds which dry and turn brown as the tree grows tall.

Throughout the years, both before and after Col. Roosevelt's visit, prospectors stopped to try their luck in finding gold or silver around Twenty-nine Palms. Although few spectacular strikes were made, some returned to civilization with tidy sums in the precious metals.

The coming of the automobile brought adventurous sightseers who drove from Banning—on the edge of the desert—through the mountains and desert sands. This trip over the primitive trail required days of travel; outdoor camping and cooking was the rule.

AFTER World War I, Pasadena Chapter of the American Legion sought a desert location for its members who were ill with arthritis and respiratory difficulties. A commit-

tee headed by Dr. James B. Luckie searched deserts of California, Arizona, New Mexico and Nevada, and decided upon Twenty-nine Palms.

Twenty-eight ailing Pasadena men went to the oasis. Of the number, 27 recovered and the 28th left prematurely to come home. The present day Twenty-nine Palms Recreation Center, presented to the city by those men, stands on the original campsite of the first settlers.

Camera ANGLE

By The Shutterbug

PICTURE TAKING is just as much a part of the scheme of things on a winter vacation as in summer. A photographic record is a must regardless of the season.

A majority of winter vacationists go forth in search of the sun. Some like it reflected from the snows, others seek its penetrating warmth on the white beaches. But no matter which place you go, you'll find that the technique of making pictures is much the same.

White sand and snow both reflect the sun to such an extent that a shorter exposure is usually desirable. With most black-and-white roll film the average sunlight exposure is 1/50th second at f-11 for average subjects. However, neither the snow or beach scene can be counted an average subject. They definitely belong in the bright classification, so use a shorter exposure such as f-11 at 1/100th, or a small lens opening such as f-16 at 1/50th.

However, don't let this exposure data discourage you if you are shooting under these conditions with a non-adjustable camera. Use ordinary snapshot film in preference to the fast panchromatic types and go right ahead with your picture making. This film has a wide exposure latitude and your photofinisher in processing it is able to compensate for exposure that isn't exactly right.

The same thing is true to a certain degree of the snapshot

color film that is now available for use in practically every standard roll film size. Go right ahead and use it with your non-adjustable camera. But if you are making color transparencies to be mounted in 2x2 slides, watch your exposure! The cameras with which such film is used are adjustable, so be sure to follow the instructions that come with the film for making pictures of brilliant subjects. It is as simple as that, and taking care to be right pays big dividends in quality.

FIFTY PRIZES, topped by a two-week all-expense 15,000-mile air trip and African safari with the famed Comdr. Attilio Gatti expedition or an all-expense air trip to New York or Hollywood, are expected to draw a record number of entries in the 1952 edition of Sylvania Superflash's "Pets Are Fun" flash photography contest. This competition, open to all young people (boys and girls) 19 years old or under except children of Sylvania employees, dealers and agents, is now open. Prints must be 2¼ by 2¼ black and white, and must be mailed with an official entry blank accompanied by the display panel from a sleeve of Sylvania Superflash bulbs to Sylvania "Pets Are Fun," P. O. Box 167, New York 46, N. Y. Entries must be submitted no later than April 26.

MEMBERS of the Long Beach Camera Guild met with other member clubs of the



This bright snow scene was shot on fast panchromatic film with an exposure of f16 at 1/25th.

Southern California Council of Camera Clubs for a field day in the desert at Thousand Palms and other areas near Indio last Sunday. Hosts were the Redlands Camera Club and the Wind, Sand and Desert Council of Camera Clubs.

Several carloads of enthusiasts left Long Beach before dawn—these camera fans like to take pictures in the desert when shadows are long on sand and sagebrush. After a busy forenoon a hungry crowd

gathered for a picnic lunch in the shadow of the palm trees in this little oasis in the desert. Later in the day, groups scattered to other desert areas—some to visit Palm Springs. Others drove to Idyllwild and other mountain resorts to take snow pictures.

The next meeting of the guild will be held at 8 p. m. Wednesday in Municipal Art Center, 2300 E. Ocean Blvd. for a monochrome print competition. Visitors are welcome.

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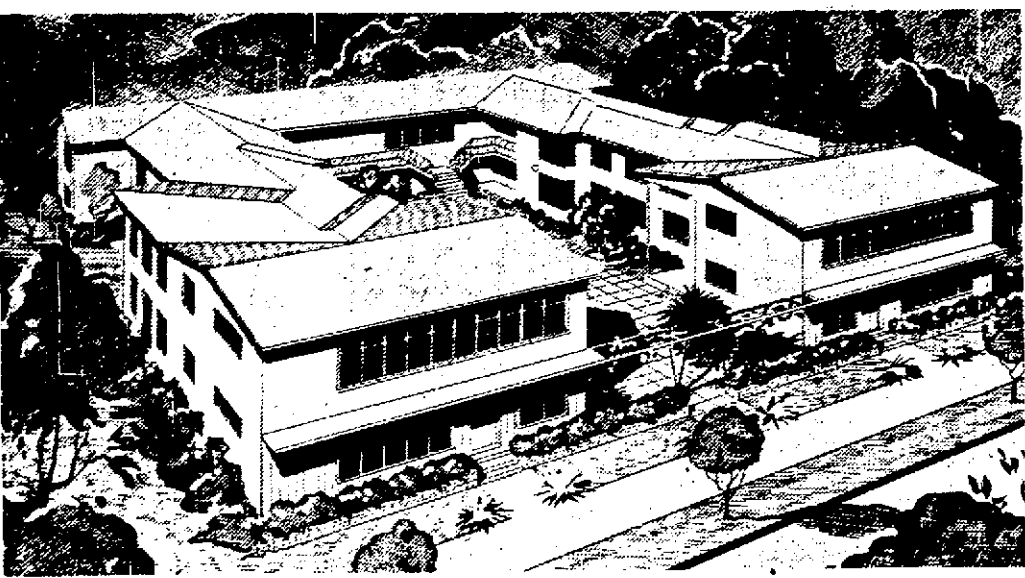
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INVENTORY CLEARANCE SALE!!!

SAVE UP TO 70% OVER 3000 ITEMS CAMERAS and PHOTO EQUIPMENT

PARK CAMERA, INC.

250 East Broadway near American



Architect's sketch above is of the lavish new \$135,000 apartment building now being constructed by the Ben F. Marron Co. at 1014 E. Carson St. in Bixby Knolls for Mr. and Mrs. John Cooper. April 1 has been set as the completion date of the 13-apartment structure.

Build \$135,000 Apartment Unit

MR. AND MRS. JOHN COOPER are the owners of a \$135,000 apartment building now being constructed by the Ben F. Marron Co. at 1014 E. Carson St. in Bixby Knolls.

The building, which will be completed on April 1, consists of 12 rentals and a master apartment. Total footage of livable area is 14,000 square feet of which 2400 square feet represents the master bedroom. The latter is by far the outstanding feature of the structure consisting of two large bedrooms and a den. Also two baths, a private patio, service yard, laundry facilities, and a

dumb waiter from the garage to service yard.

All units are provided with tile showers, tile wainscots, and tiled-in bath vanities. Kitchens are of natural birch with disposal units and wired for electric ranges. A large inner court patio will be provided for the relaxation of the tenants of the four one-bedroom and eight two-bedroom units.

Included among the outstanding construction features is the fact that the entire building is soundproofed and every wall has an extra heavy foundation base.



J. W. D. McKillop sold the home pictured above at 5590 Naples Canal to Mr. and Mrs. Russell W. Lomb for \$23,000 through the Multiple Listing Service of the Long Beach Board of Realtors. It was entered by the realty firm of Jerry & Clark.

Lakewood Area Unhurt by Rain

DESPITE the heavy rains, a survey of the Lakewood-Los Altos area revealed that drainage facilities are more than adequate, and that even under the worst of the torrential downpour water did not back up in the streets, nor did it overflow into yards or parkways, nor was any damage reported.

The survey was made by the combined firms of Lloyd S. Whaley, developer of the Los Altos district, and the sales organization of Walker & Lee, who have been associated with the development of this area since 1941.

"We used to hear people question the drainage conditions in Lakewood and the Los Altos area, but certainly this record-breaking rain has proven beyond all doubt that the developers, along with the city and county engineers have done a wonderful job drainage-wise here," Whaley stated.

Whaley's Los Altos district which is generally recognized as one of the best examples of a planned development solved his drainage problem before the homesites were made available to the public. That this has paid off is reflected in the fact that in both his Park Estates community and his Los

Altos Village development, the rains have caused no damage, and the water has been carried off rapidly as was predicted by the Whaley engineers in conjunction with local and county officials.

Bellflower Blvd. from South St. to Pacific Coast Hwy. has been clear throughout the entire rainy period and this has also been true of streets intersecting the three-lane highway between Carson St. and Ather-ton.

"We have been extremely interested in drainage since we began operating here in 1941 as we felt that if the community was to grow and prosper that scientific control of heavy rainfall was of prime importance, and builders of homes in the College Unit developments also took this into consideration and laid out the streets, and graded the entire area with that in mind at all times," DeWitt Lee, vice president of the Lakewood sales organization said.

Radiant Heat

One out of every 10 homes being built in the United States is being equipped with radiant heat, a spot survey conducted by a national magazine has indicated.

Realty Board to Initiate Mayor, Brother

MAYOR BURTON W. CHACE and brother, Eugene, will be sworn in as members of the board of realtors at their breakfast meeting next Tuesday morning in the Wilton Hotel, according to President Clive Graham.

Other Realtor members to be initiated at this time include Frank Abbott, I. C. Stearns, Harry B. MacLeod and Lucille B. and Thomas Menehan.

New salesmen members are Russell T. Hill with Madge Bryant, Marie Kale, J. B. Atkinson and James R. Ellis with F. Reagan Wofford; Iva Mae Crawhall with Beryl Linville, Robert C. Lyon with C. T. Vondy, Jacqueline Powell, with Ruth Lindquist, Marie Curtis Garner with Grace M. Small, Betty Webb Ames with H. Herschel Hart and O. L. Dart with Joe Mitchell.

Apartment Sale Listed

THE Admiral Apartment Building, 1745 E. Ocean Blvd., has been sold by Mr. and Mrs. Art B. Thomas to Mr. and Mrs. Edward Martin of Long Beach for \$130,000, it was reported yesterday by A. J. Meents of the Rex L. Hodges Realty Co.

The Admiral consists of 17 two-bedroom apartments and two penthouses. It has a 110-foot frontage.

Meents also reports the sale of the 10-unit apartment building at the corner of Fourth St. and St. Louis Ave. Harry Lovitt of New York was the seller and Mrs. Elizabeth Moffitt of Long Beach the buyer. Listing price was \$35,000.



GEORGE TOLL



WILLIAM RILEY

As We Hear It

By the Classified Ad-Visors

NEW firms, new locations, new salesmen and new additions have taken the real estate spotlight lately.

Complete real estate services will be furnished by Harry B. MacLeod and Maynard Vannet at their brand new office, centrally located at 312½ Redondo Ave. Vannet has been a licensed real estate broker since 1930, and is a World War II veteran as well, having served in the Seabees. MacLeod was retired as a commander in the Navy, and has more recently joined the real estate ranks. The office will specialize in general real estate-residential and income property in the Belmont Shore, Park and Heights area, in addition to other parts of the city.

Hal Freeman's favorite sales-lady, Thalia Hullum, is back with him now. She started her real estate career with Hal about six years ago, was away for a year and a half with another firm, and has now returned to her old stamping

ground. It's rumored they will soon announce a new office address.

The city attorney's loss is Charles E. Wright Agency's gain. Jo Nelma, who is a charter member of the local chapter of Society of Residential Appraisers, has joined the firm as saleslady.

Sam L. Starr, who has been associated with Burt Smith in Bellflower, has joined Dale Scheinost at South Street Realty, 733 South St. Starr will manage the office which will announce new tract developments soon.

Rosamond Johnson, who has been operating independently, is now associated with Emmons Realty Co., 4121 Long Beach Blvd.

Galavanting Gals—Real-ette president, Bess Colbert, Veep Gene Page, past president Betsy Byrnes, council representative Ellen Waite and club representative Winnie Cross have been taking in other Toastmistress Club installations recently. Certainly Real-ettes have provided the Realty Board with an entirely new pool for trained speakers—as evidenced by Bess Colbert at Breakfast Forum last week.

Married 30 years, Mr. and Mrs. Claude L. Ryerson celebrated their 30th anniversary last week with dinner at the Biltmore, followed by "Mr. Roberts," starring Tod Andrews.

Record breaking week for Lockard Realty—four houses sold last week by four different salesmen, Wally Smith, Sam Foster, Jim Kovac and Lorin Lockard, broker. These boys are at it full time!

After a siege of pneumonia, Bert Barker is now back and full of pep at Crabtree Realty, 2060 E. Pacific Coast Hwy.

Experts Will Conduct Panel at Realty Board

LONG BEACH'S FUTURE

—Ghost Town or Metropolitan?—will be the theme of the panel to be given at the Board of Realtors breakfast meeting next Tuesday morning in the Wilton Hotel.

Experts consist of George Toll, manager of the State Department of Employment, with a talk titled "Present Employment Situation, and the Future"; Paul Wilcox, secretary of the Associated Property Owners and the topic "Need for Industry Due to Our Tax Structure," and William Riley, Bank of America public relations director, who will talk on "Success of San Jose Industrial Development Program."

Wesley Sutton, chairman of the board's industry committee, and Bill Brooks, program chairman for the day, will take charge of the meeting.

Realtors Offer Finance Course

A COURSE in Real Estate Finance will start in Long Beach at John Dewey School, Eighth St. and American Ave., Wednesday evening.

The course is part of a state-wide certificate program in real estate offered through the facilities of University of California Extension and is sponsored by local Realtors. The local class, described as a "How to Do" course, will analyze the risks, problems and solutions of those problems involved in financing and investing in real property including residential, multiple-family, apartments, stores, and industrial properties.

By use of case study methods, the course is of value to real estate operators, individuals with funds for investing,

personnel of lending institutions, property management specialists, trust company personnel and building contractors.

Lecturer will be Glenn R. Bracken, owner of Bracken Mortgage Co., who will stress such highlights as where and how to obtain funds for financing, the building, development or purchase of properties, investing in income properties, and effects of taxation in investments in real estate during 12 consecutive Wednesday evening lectures.

Fee for the university course is \$18. Information may be obtained by calling 6-2931 or 7-1229.

Realty Course Starts Feb. 13

ALREADY registration for the beginner's course sponsored by the Board of Realtors on the Essentials of California Real Estate has reached 50, it was announced today by educational chairman John Bohan. The class starts Wednesday, Feb. 13, at 7 p. m. in Poly High School's Room 421.

The staff of lecturers include Arthur Maspero and J. C. Hoffman, members of the American Institute of Real Estate Appraisers; attorneys James E. Pawson and Newton M. Todd, C. Hubert Marks, escrow supervisor of the California Bank; Ivan Peters, Title Insurance & Trust Co., and many prominent local Realtors.

Prevents Rust

Covering nailheads with shellac before painting them over will prevent the nail rusting and showing stains through the paint.

Dr. W. Moore Warns of Danger in Far East

OUR situation in the Far East confronts us with the greatest danger we've faced in the entire history of our country.

"At the present time, we're not prepared to take over the leadership of the Far East because our leaders have dragged us into an era of provincialism, not internationalism.

"Why should Russia engage us in a 'hot war' when she can provoke her satellites throughout the world to wage a 'cold war' against us?"

These were some of the provocative remarks expressed by Dr. Wallace H. Moore, chairman of the division of education and psychology at Long Beach State College, when he addressed members of the Realty Board at their breakfast meeting last Tuesday morning in the Wilton Hotel.

Dr. Moore leaves for Washington, D. C., on Feb. 10 as a State Department consultant on Far Eastern affairs. Dr. Arnold M. Christensen, professor of education at the local university, will assume temporary chairmanship of Dr. Moore's division until the latter's return in June.

Dr. Moore also was of service to the State Department in Washington in July, 1951, when he was on a special mission as a visiting expert for the Department of the Army and returned recently with the latest report on vital issues concerning Korea and the Far East. He served as a U. N. advisor

during the peace treaty conference in San Francisco.

In continuing his talk, titled "Guns Buried in Flowers," Dr. Moore declared:

"Our State Department's outlook should be entirely American and consistent on all issues. Instead, the department is composed of inexperienced personnel who are compromisers as well as positivists and users of the 'velvet glove.' They're playing right into the hands of the enemy.

"Russia doesn't understand kindness and consideration and accepts these attributes as weaknesses to be taken advantage of. We must begin taking positive action in fighting this 'cold war' as enthusiastically as if it were a 'hot one'."

In conclusion, the speaker stated that Russia prolonged the peace conference because it was to her advantage to do so, and the U. N. won it politically but not propaganda-wise. He pointed out that we must get acquainted with the viewpoint of the Far East if we are to build permanent bulwarks of peace.

Lewis K. Cox assumed the duties of program chairman and introduced Dr. Moore.

Hardboards

The properties of Masonite hardboards make them suitable for interior and exterior use in new construction or remodeling of residential, farm, commercial or industrial buildings.

AVALON MANOR

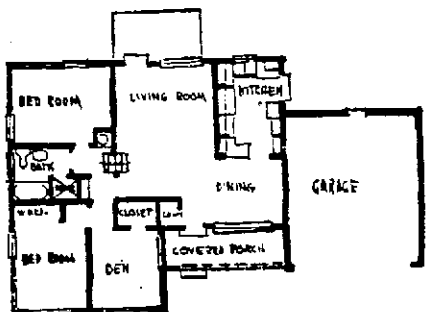
TUNE IN KNBH Channel 4
Sunday—12:30 to 1:00 p. m.
"Home Building Clinic"
SEE HOME OF THE WEEK



indoor-outdoor living
at its best!

Avalon Manor
homes include such
luxury features as:

- COVERED PATIOS
- SANDWICH BAR
- STALL SHOWERS
- TV TERMINALS
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plus imposts and
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for veterans.

Also Terms
for Non-Vets.

OPEN HOUSE
TODAY—
SEE 2 BEAUTIFULLY
FURNISHED
MODEL HOMES

FURNISHED BY COMMUNITY FURNITURE CO.

AT 233rd AND MAIN ST.

C. R. COTTON, SALES AGENT. TE 4-1363

Don't let Termites or Dry Rot EAT YOU OUT OF HOUSE AND HOME!



Termites and Dry Rot attack 7 out of 10 homes in Southern California

A survey based on 16,000 inspections of local dwellings and buildings reveals that 71.6 per cent showed damage either by subterranean termites, or dry rot, or both.

Here's How to Protect Your Present Home!

Termites and Dry Rot may not announce their presence. So, to be safe—not sorry—do these two things right away:

1. Get an inspection made of your premises by a termite control operator—one licensed by the State of California Structural Pest Control Board. He'll either relieve your mind—or possibly save you hundreds of dollars in additional damage by taking prompt action.
2. Have all damaged wood replaced with Baxco Pressure Treated "Chemically Preserved" lumber—to protect the repaired portion of your home from re-occurrence of termite attack.

...AND BEFORE YOU BUILD YOUR NEW HOME BE SURE TO SPECIFY...

Here's Why

In Southern California where termite and dry rot damage under houses is prevalent it will pay you to protect all the foundation lumber including the floor joists. Just ask for Baxco Pressure-Treated Foundation Lumber for mudsills, posts, girders and first floor joists—it will add ONLY ABOUT \$35.00 to the total building cost for an average 5-room house—and you will be sure of getting a "Longer Lasting Home."



See your lumber dealer for complete information

Get all the facts FREE!
Write today for your copy of "Friendly Advice," the informative folder that tells you the true facts about termites and decay damage in Southern California.

J.H. Baxter & Co.
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You Can Make That Old Bathroom or Kitchen Like New



at LOW COST
WITH
DURATILE METAL TILE

30 Colors, Waterproof, Fireproof, Chip-proof

LIGHTEN YOUR HOUSEWORK—BEAUTIFY YOUR HOME—IMPROVE PROPERTY VALUE

DURATILE Installed in Average Kitchen or Bathroom..... **\$99.50** (85 sq. feet)

Install it yourself... **62c** Per sq. ft.
Including Materials

We invite you to visit our showroom—See displays and literature on Asphalt Tile—Rubber Tile—Shower Doors—Glass Tub Enclosures.

Free Estimates—FHA Terms—36 Months to Pay

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Phone 7-1237

Assist Mortgage Loans for 1952 Realtors

THE Housing and Home Finance Agency recently has published two pamphlets which should be of interest to Realtors and home builders.

The first, "Record Keeping for the Small Home Builder," is a manual designed to provide a simple but complete system of bookkeeping for the small volume home builder. It is explained in layman's language and avoids complicated accounting procedures. It may be purchased for \$1.25 from the Superintendent of Documents, Government Printing Office, Washington 25, D. C.

The second pamphlet, "Septic Tanks—Their Use in Sewage Disposal," explains the research done by the Public Health Service, HHFA, and the University of Michigan School of Business Administration. It covers the design and operation of individual household sewage disposal systems. The price is 15 cents, and it may be obtained at the above address.

Also, the principal types of federal, state, and local taxes, and tax laws are summarized in a bulletin recently released by the National Production Authority.

The bulletin, which is free, titled "Basic Tax Information for Small Business," is designed to assist owners and prospective owners of small manufacturing, distributive, and service firms in their tax problems. It may be obtained from the Division of Printing Services, Department of Commerce, Washington 25, D. C.

Utilize Basement

MANY families find themselves hemmed in and crowded by the necessary single-purpose rooms—kitchen, dining area, bedrooms, and bath—which cut down the general living space no matter how big the house.

An industrial efficiency expert would say that an almost impossible load is thrown upon the living room, the only flexible living space in the average home. In looking over the house for possible unused space to enable the family members to get away from each other to follow their own choices of hobbies or recreational activities, the efficiency expert would eventually get to the basement.

He would find that the basement represents almost a third of the total floor space in the average house and that, for the most part, this is waste space so far as family living is concerned.

Much of the basement area can be converted to use by partitioning off the heating plant in a room of its own as a means of containing any dust and dirt to one spot. Then the laundry equipment can be organized in a separate room. A basement bathroom with a shower stall can be one of the best investments in living that the family can make, especially if a portion of the basement is partitioned off as a recreational center and hobby room to relieve the traffic pressure on the living room.

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Plans have been drawn and Punt will soon start construction of his next apartment house venture.

Belmont Height Property Sold

A NINE-UNIT furnished apartment at 217 Belmont St. has been sold by Elizabeth Lindley to E. W. Lathrop of 994 Hoover St., Los Angeles, for \$45,000.

Buyer was represented by Orrel and Daley of Daley & Lumsden, Realtors, of Belmont Shore. Seller was represented by Betty Souders of A-1 Realty Service (Lou Francis), also of Belmont Shore.

"AS 1951 closed, many institutional investors absorbed their abnormal commitments and should be seeking good mortgage loans, both insured and conventional at approximately current yields in the early half of 1952," says W. F. Keesler, vice president of the First National Bank of Boston. "It must be considered, however, that because of currently high yields available on corporate bonds and preferred stocks, and because a substantial amount of other types of loans are available to them to finance expansion plans of prime companies, it cannot be anticipated that as large a proportion of their investment funds will be available for mortgages as in 1949 or 1950, he added.

"In my opinion, institutional investors will be more selective on their mortgage investments, and it must be remembered that they will not overlook the possibility of overbuilding in some areas and they will seek economically sound loans for the long run with less full reliance on the terms of FHA and VA guarantees.

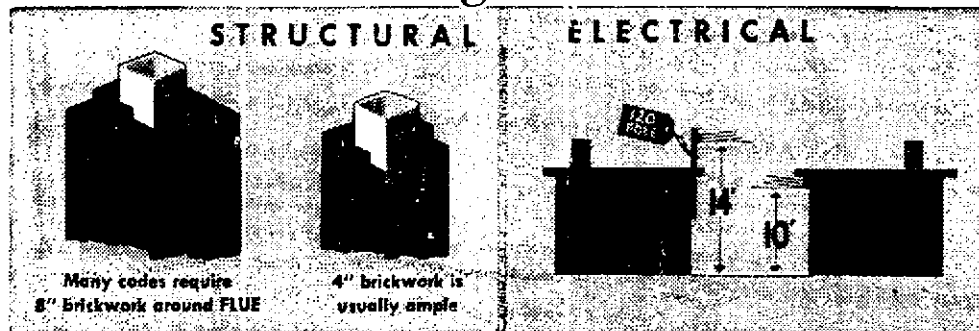
"They will recognize that a good secondary market on existing properties is essential to preserve the goodness of many loans already made as well as those currently considered.

"One of our problems is that we must recognize the fact that defense spending and shifts in population caused by it are supporting the commercial and residential values and demand for properties to a substantial extent in many areas, and it is extremely difficult to judge what a return to more normal times will do to the value of properties which by any yard-

stick have been very liberally financed in recent years. It would appear that if all the forward commitments which are being sought could be obtained, we would have some unsound building in many areas.

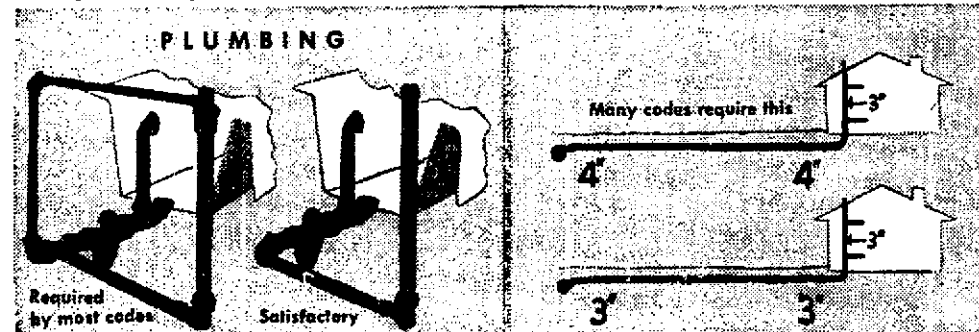
"Excluding Title VIII military deals and Title IX defense housing, it would seem that there will be a fairly substantial further slowdown in the pace of residential and commercial building not directly related to the defense effort. The encouraging thing is, however, that although this may eliminate some of the profits for the builders and mortgage companies, it will be protective to the future soundness of the building industry and to the ultimate advantage of the mortgage lenders."

Builders Urge Better Codes



New home costs can be lowered in many instances, says the National Association of Home Builders, if cities will revise excessive, wasteful building codes. NAHB cites chimneys as an example. Many codes require 8" brickwork around flues, while national safety standards say 4" brickwork is ample in nearly all cases.

Here is a specific example where \$20 could be easily saved. Left, most codes require a pole attached to the side of the home for electrical wiring attachment purposes. Right, the wiring could come directly to the box on the side of the house, ten feet above ground, eliminating the pole.



Too many codes require unnecessary bathroom vent pipes, such as the above example, at left. Such codes require extra labor and material that serves no useful purpose, but buyer pays.

Many codes also require larger and longer drainage lines than necessary. A change from a four inch to a three inch house sewer pipe would save 150 pounds of vital cast iron in the average home.

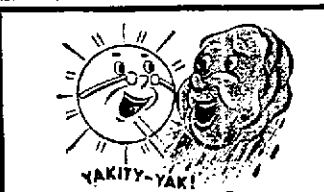
Hike in New Home Building

IN THE seventh year since the end of World War II, the building industry has built new homes for more than 5,000,000 families and put in place approximately \$76 billions of non-residential construction, according to Harold H. Rosenberg, editor-publisher of the Practical Builder.

Rosenberg stated that in 1941, the last year before the war, approximately 400,000 homes were built. In 1950, there were 1,400,000—three and one-half times as many, with a big increase also shown in non-residential construction.

Increase Color

One of the greatest differences between the 1952 home and the house built 30 years ago is the increased use of color on walls and ceilings.



Speaking of Weather—

The official forecast sees possible rain Feb. 7-10-11-18-19-29.

WET-PATCH

Can Be Applied During a Rain
\$7.75 gal.

FABCO BLACK HYDROSEAL

All-purpose Leak-Fixer for Roofs, Gutters, Copings, Skylights, Downspouts

\$1.46 gal.

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For weatherproofing and waterproofing composition and metal roofs. Will renew and add life to your roof.

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The ultimate in a luxurious, functionally modern home. Custom designed for a Southern California executive; chosen from over 50 original architectural plans. Interiors with imagination! You'll see a delightful contrast of surface textures and color tones.



Featuring: Colorful loggia with costly used-brick barbecue fireplace; hand-split jumbo shake roof; open-beamed ceilings throughout; mahogany soffits; full-length window walls overlooking patio area. Mahogany paneled dining area and L-shape living room separated by counter-sunk planter. Used-brick and flagstone fireplace in living room. Three bedrooms; two baths with mirrored walls, colored fixtures. Lavish wardrobe spaces. Solid mahogany cabinets in kitchen. Over \$3200 worth of deluxe Touch-plate light switches and master control panels. Oversize utilities to accommodate kitchen, laundry, loggia and large heated swimming pool.

Full price, \$27,500. Present loan, \$12,600, payable \$76.50 monthly including 4% interest. Come see this unusual beauty.

Open daily 11 to 5 p. m.

H. Herschel Hart 4321 1/2 East Carson, Lakewood. Ph. 5-1239

Control of Market

DR. ERNEST M. FISHER, leading real estate economist and dean of the graduate school of business at Columbia University, writing in a recent issue of The Appraisal Journal of the American Institute of Real Estate Appraisers, says that it is the reaction of demand upon the standing or existing stock which dominates and controls the real estate market. Dr. Fisher points out that it is not the new construction, not the additions to the

supply which reveal the state of the market. "This aspect of the real estate market," he writes, "is the tail, not the dog. The dog that wags the tail is the stock of existing facilities. And the behavior of the market for these facilities determines the volume of new construction."

Dr. Fisher maintains that since any additions to the present supply during brief periods of time is negligible, percentage-wise, as is any diminution, these factors are not indicative of the trend of the market. It is the status of the existing stock, the rate at which it is being utilized, which are the dominate factors. The degree at which they are used is the barometer by which the real estate market trends may be read. The more intensively the existing stock is used, the more rents and prices will rise; and conversely, with decline in use and increase in vacancies, rents and prices will fall. It is "the rise in rents and prices of existing stocks which precedes the rise in the costs of construction." It is this increased rate of utilization, resulting in rising costs and prices which stimulates construction at that point where the prices and rents obtainable for the existing stock indicate that a fair level of profits can be made from new additions to the stock.

Heaters Easy to Control

THE NEW, automatic water heaters available today offer such flexible temperature controls that the homemaker can dial in the degree she wants as easily as tuning a radio, says the Plumbing and Heating Industries Bureau.

The advantage of such easy control of water temperature, the bureau points out, is that the water will be properly heated for each use, without waste or discomfort.

Washing machines, for example, work best with 160-degree water, while the water for the bath should be heated to not more than 105 degrees. Household duties such as dishwashing, however, call for 120-degree water.

In most cases the homemaker will just set the dial at a happy medium, say 140 degrees. That temperature will provide water hot enough for most of the daily requirements.

On washdays, it is easy enough to turn the dial to 160 degrees. The same thing can be done when hotter water is needed for scrubbing or other purposes.

The modern automatic water heater shuts itself off and turns itself on as necessary, thus conserving fuel yet maintaining a constant reservoir of hot water.

For the utmost economy and long life, a water heater should be sized properly to meet the hot water requirements of a family. Water heater dealers have charts prepared by manufacturers which enable them to advise householders on the correct size for all requirements.

Korean Vets Eligible

KOREAN war veterans now have the same GI housing rights enjoyed by vets of World War II.

President Truman has signed legislation changing the national housing act to extend the extra benefits and preferential treatment to men in uniform on or after June 25, 1950, when the Korean war broke out.

The bill was sponsored by chairman Burnet R. Maybank (D-S. C.) of the Senate banking committee.

Excessive Fees

In June, 1950, the FHA and VA, acting under authority granted in the Housing Act of 1950, established limitations on curb excessive fees and charges in connection with the construction of housing financed through the GI bill or National Housing Act.

Disabled Vet Homes

ACCORDING to Veteran Administration reports, California is the state most attractive to disabled veterans who qualify for federal government grants for "wheel chair" homes. The number of recipients living in California is more than double the number in Illinois, the next largest state on the list.

The homes include such special features as ramps, wide doors, special bathroom fixtures and exercise rooms.

The grants, amounting to 50 per cent of the cost of the home, up to a maximum grant of \$10,000, is available to veterans whose service connected disabilities result in the loss, or loss of use of both legs.

Cost Savings

Action that affords cost savings in small home construction has been taken by the Federal Housing Administration, which now permits 3/4-inch Douglas fir plywood for roof decking over rafters spaced 24 inches on center. FHA had previously required 1/2-inch plywood in such construction.



modern living!

Perfectly at home among its traditional neighbors, this handsome modern home has been admired by hundreds of visitors to Brookhurst Park... A glimpse inside its beautiful interior, and you'll realize what modern living really means. Simple elegance and intelligent planning combine to make a home as easy and fun to live in as it is charming to see.

However this is true of all the homes in Brookhurst Park, for though each home is highly individualized, yet each is in harmony with each other and the surrounding countryside. Once you have seen Brookhurst Park, you'll agree that it is a wonderful spot to call home!

Brookhurst Park
Estate

HENRY C. COX and Affiliated Companies

Open for Your Approval....

Furnished 3-bedroom and den; 2-bath Demonstrator Homes...

10 A. M. to 5 P. M.
Daily

Starting at \$19,750

FHA Regulation X

Terms

Choice Homesites

From \$2500

Located just 9 miles from Long Beach. Drive out Seventh Street, which is Garden Grove Blvd., turn north on Gilbert then right on Lampson to Brookhurst Park Estates.

OPEN MONDAY AND FRIDAY 12:30 NOON TO 9:15 . . . OTHER DAYS 9:30 TO 5:30



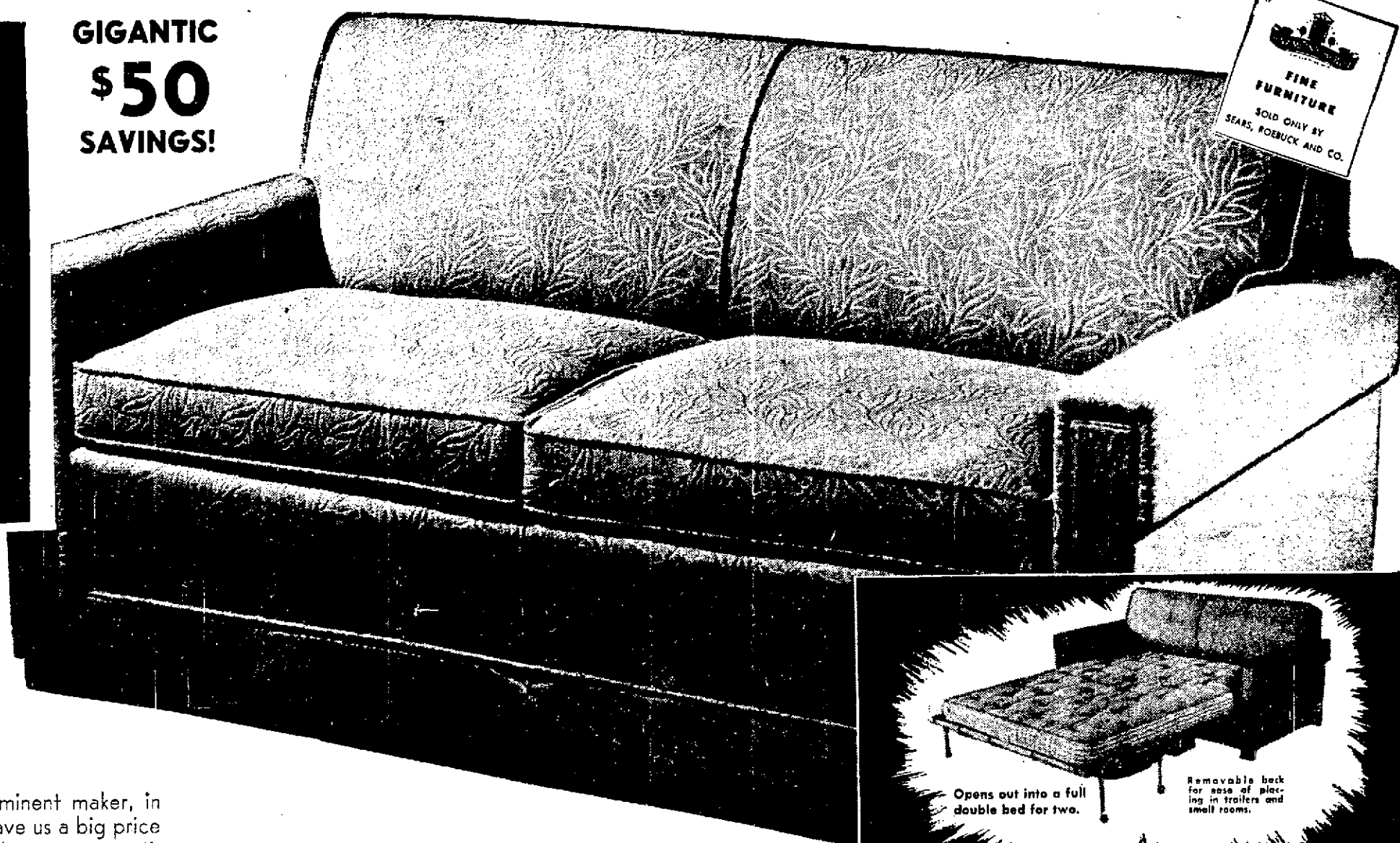
SALE FURNITURE and FLOOR COVERINGS

Excellent Values in New Home Furnishings!

Manufacturer's CLOSE-OUT! Regular 229.95 Tuckaway Beds

179⁰⁰
15% Down on Sears Easy Terms

GIGANTIC
\$50
SAVINGS!



- Hardwood Construction . . . Double Doweled Throughout!
- 231-Coil Innerspring Mattress . . . Soft Spring-Filled Cushions!

An unequalled value with such a huge savings! A prominent maker, in recognition of our huge volume of business with him, gave us a big price concession on all his frieze covers in short lengths. Hurry . . . quantities limited on our best-selling tuckaway beds.

Your Choice of Frieze Covers!



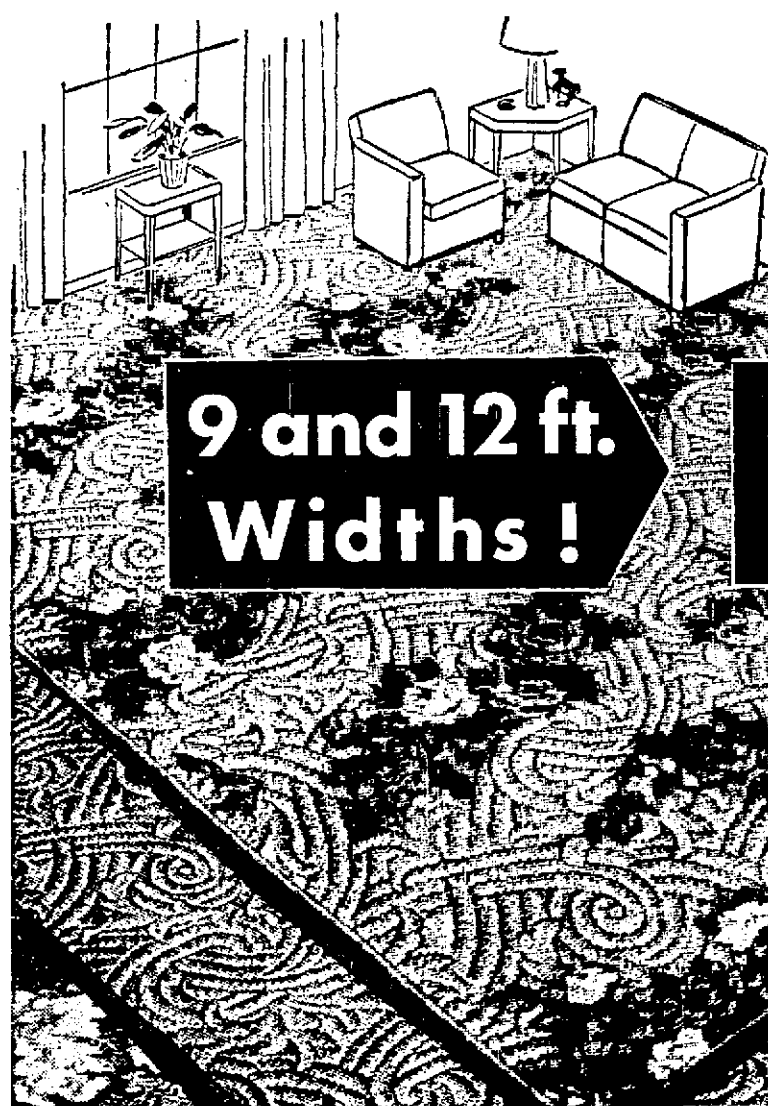
Sensational Price-Slash . . . Regular 11.95

100% Wool Axminster

BROADLOOM

7⁹⁵
Square Yard

Sale



**9 and 12 ft.
Widths!**

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